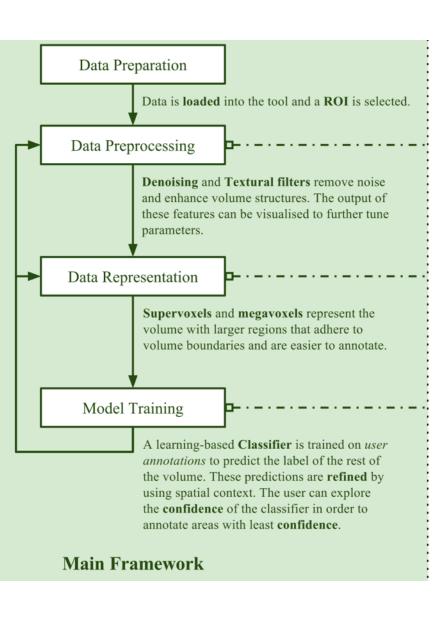
# Practical Uses of SuRVoS Workbench

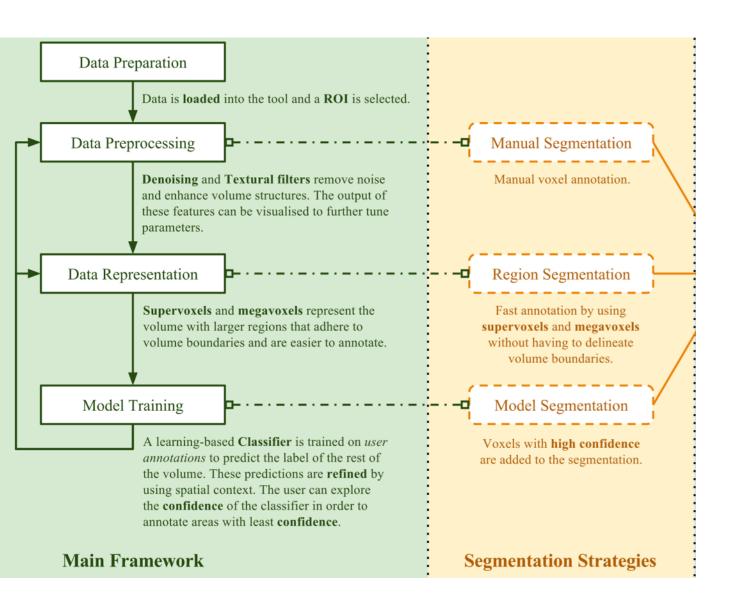
Michele C. Darrow & Matt Spink

Beamline B24
Diamond Light Source

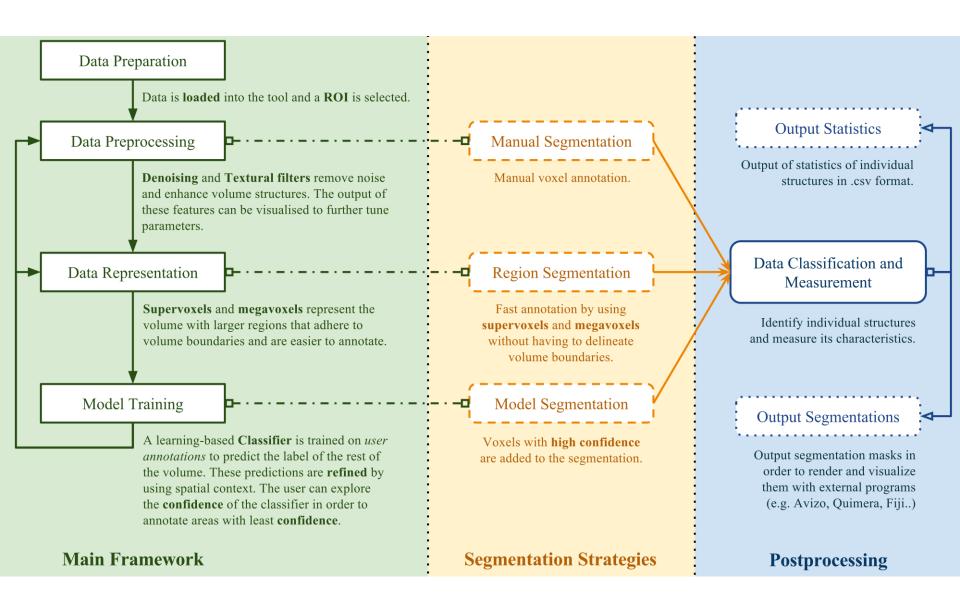
#### Main Framework



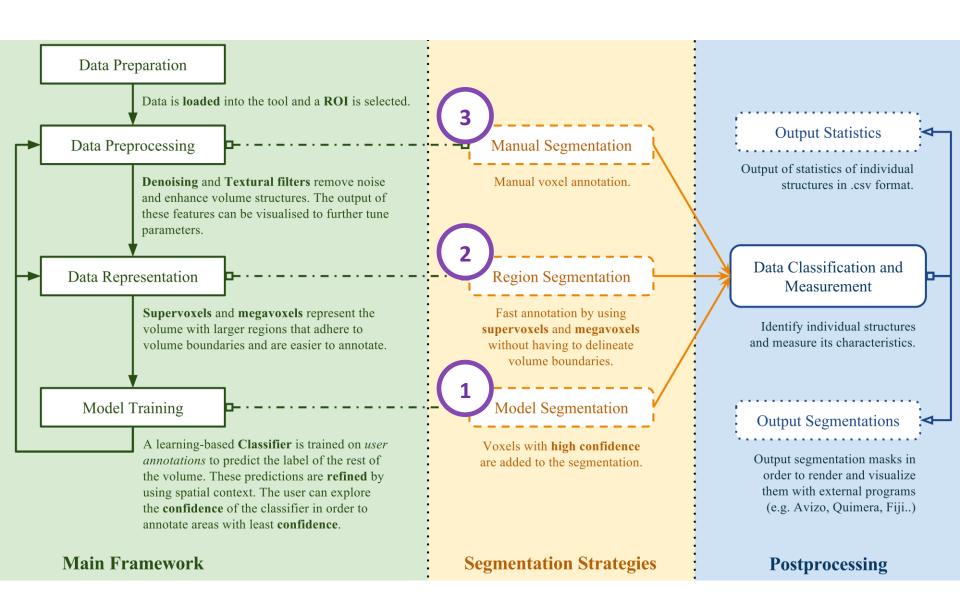
## Main Framework & Segmentation Strategies



#### Main Framework, Segmentation Strategies & Postprocessing



#### The Plan for Today:



## Starting SuRVoS

- In NoMachine, open a terminal (right click on the desktop and choose "open in terminal")
- To log on to the cluster:
  - Type: module load global/cluster
  - Hit enter
  - Type: qlogin -q medium.q@@com10 -l exclusive -l gpu=1
  - Hit enter
  - When prompted, put in your password, then hit enter
- To start SuRVoS
  - Type: module load survos
  - Hit enter
  - Type: survos
  - Hit enter

#### **Quick Notes**

We would like to use the segmentations you complete today. They will be used to test new features of SuRVoS and to assess subjectivity in segmentation. Please let us know if you do not wish your segmentations to be used in these ways. We appreciate your help to further develop SuRVoS.

We will show slides with examples for each task and detailed instructions, followed by some time to complete the task. Matt and I will circulate throughout the room to help and answer individual questions during the hands-on time. Feel free to work along with the presentation if you're confident, but rest assured that there will be time built in to complete each task we talk about.

## Starting or Continuing Project

#### SuRVoS: Super-Region Volume Segmentation workbench

#### Source Repository

Find the latest version of the software, contribute or suggest improvements.

#### Documentation

Discover how does SuRVoS work and how to get the most out of it.

#### Issues and Help

Did you have any trouble or did you find any bug? We will try to help.

#### Open Dataset

Load an existing dataset of supported file formats:

IMOD (.mrc, .rec), HDF5 (.h5, .hdf5), Tiff Stacks (.tif, .tiff)

#### Load workspace

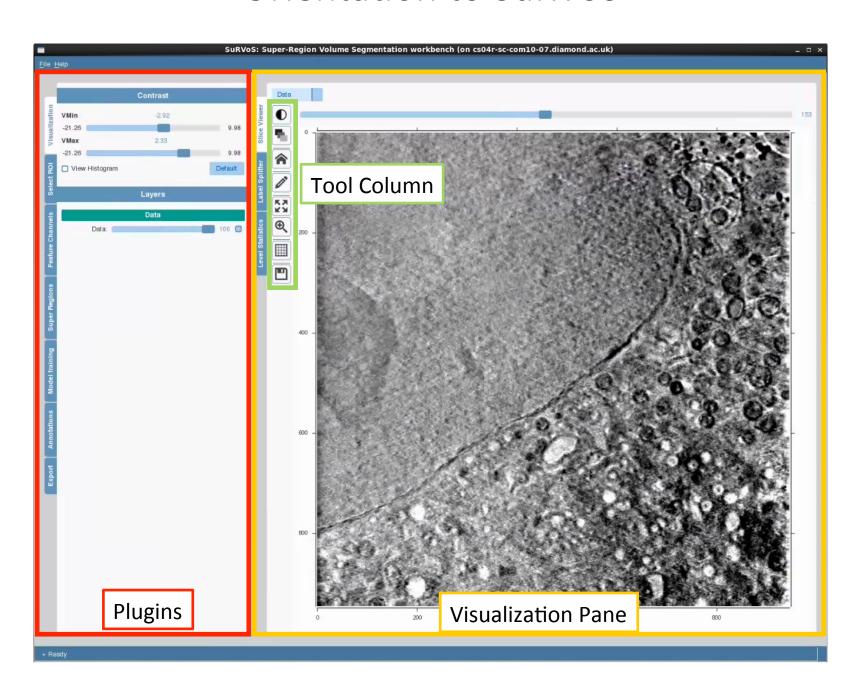
Load a workspace previously created with SuRVoS.

All the feature channels, superregions and annotations will be recovered.

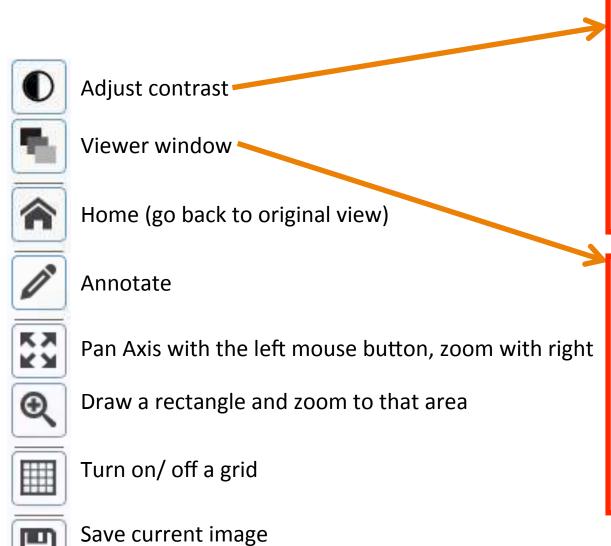
Starting a New Project

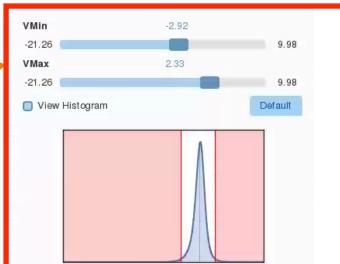
Continuing a Project

#### Orientation to SuRVoS



#### Tool Column, Shortcuts



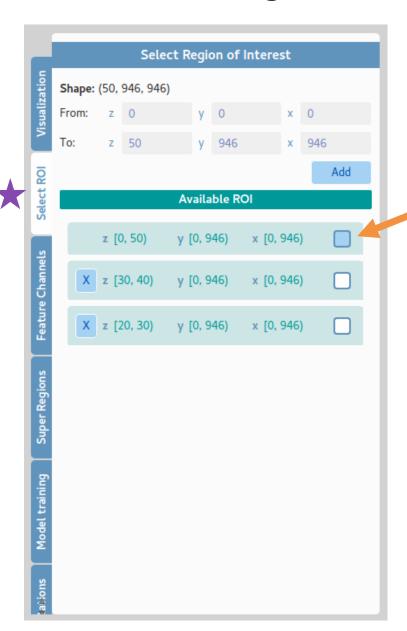




#### Visualization Tab in GUI



## Region of Interest Tab in GUI



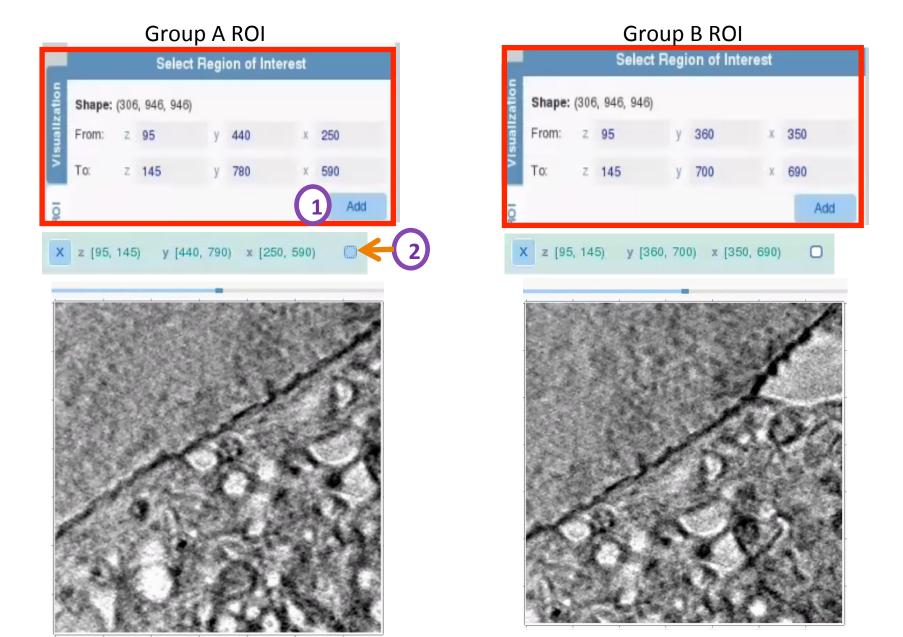
Note: order is Z, Y, X

Filled in means selected

All downstream calculations will be performed on the selected region.

We suggest you start with a small, representative region of interest to optimize parameters. Then, select the whole area to be segmented and reapply appropriate parameters.

- 1) Insert the desired Z, Y and X values and click Add
- 2) Select the created Region of interest (ROI) that you have just created



# Time – 2 minutes

## Available Filter and Feature Algorithms

- Raw
  - Threshold
  - Invert Threshold
- Denoising
  - Gaussian Filter
  - Total Variation Filter
- Local Features
  - Local Mean
  - Local Standard Deviation
  - Local Normalization
  - Local Gradient Magnitude
  - Local Gradient Orientation
- Gaussian Features
  - Gaussian Normalization
  - Gaussian Gradient Magnitude
  - Gaussian Gradient Orientation

#### Blob Detection

- Difference of Gaussian
- Laplacian of Gaussian
- Determinant of Hessian
- Determinant of Structure Tensor
- Texture and Structure
  - Hessian Eigenvalues
  - Structure Tensor Eigenvalues
  - Gabor Filter
- Robust Features
  - (SI) Gaussian
  - Derivative Rotation Invariant
  - (SI) Difference of Gaussians
  - (SI) Laplacian of Gaussian
  - (SI) Determinant of hessian
  - (SI) Frangi Filter
- Activation Layers
  - Maximum Response
  - Rectified Linear Unit

## Available Filter and Feature Algorithms

Raw
 Binary selection of data

Denoising
 Removes noise

Local Features

Uses info from neighboring voxels based on a cube

Gaussian Features

Uses info from neighboring voxels based on a Gaussian neighborhood

Blob Detection

Uses info from neighboring voxels based on a Lapcian neighborhood

Texture and Structure

Highlights textural differences

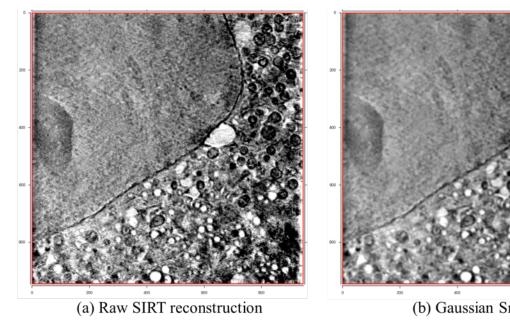
Robust Features

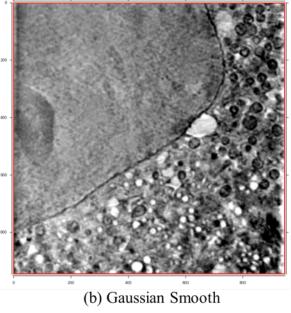
Uses Gaussian, Blob and Texture and Structure Features with varying parameters and identifies the largest response

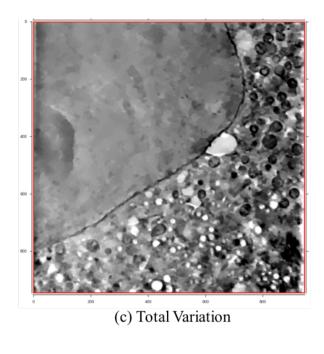
Activation Layers

In development

## Available Filter Algorithms







Recommend

Sigma: 2.0 (range 1-5)

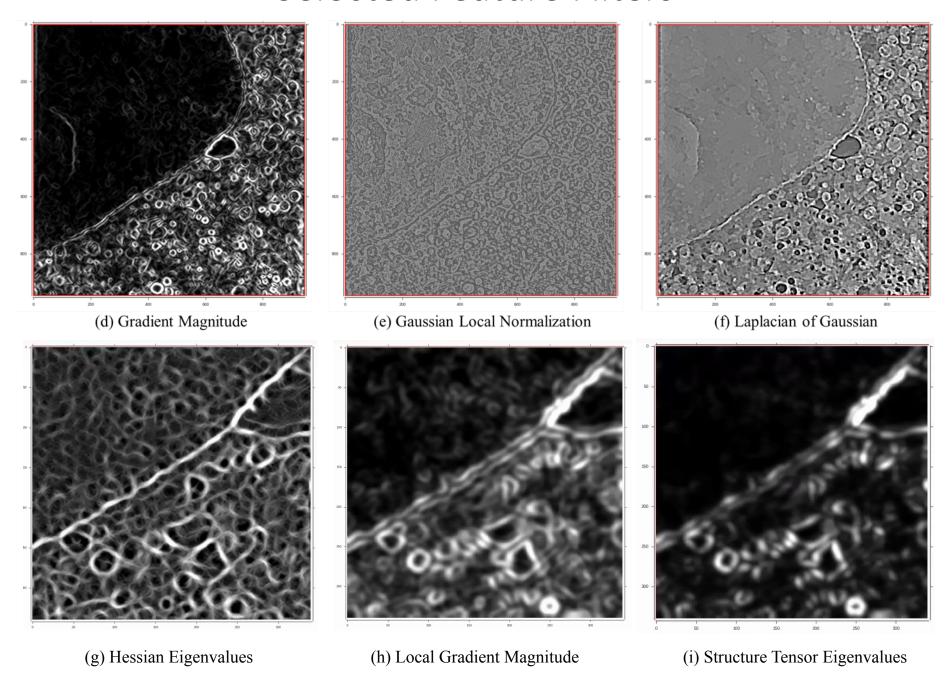
Recommend

Lambda: 10 (range 1-15) (lower more denoising)

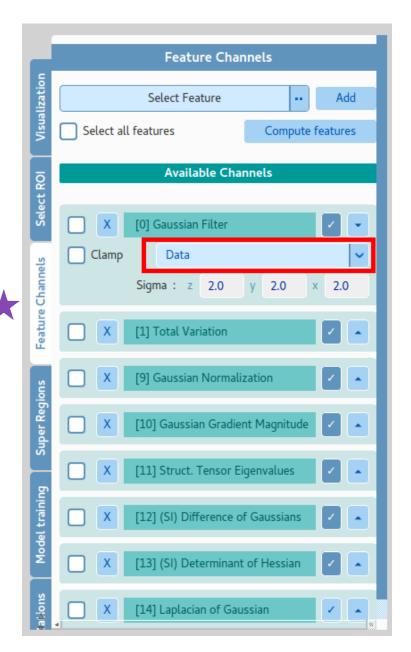
Note: Recommend to use Gaussian filter for supervoxel and megavoxel calculations, total variation for filter and feature calculations.

Maxiter: 100 (range 50-500) (more iterations more denoising)

#### Selected Feature Filters



## Available Filter Algorithms



Select feature, then add
Click on name, or arrow to see details
Change input and algorithm values if needed
Click tick mark to run

To compute multiple features at once, select all (using box at top) or by selecting individual channel boxes to left of name, then click compute features (at top)

Note: For filters that use them, coordinate order is Z, Y, X

# Time – 10 minutes

## Introduction to Super Regions

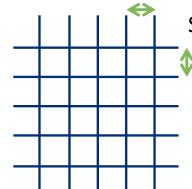


- Supervoxels and megavoxels are edge preserving, and three-dimensional.
- Segmentations are less time and labor intensive and should be less subjective.

## Super Region Parameters: Supervoxels

#### SuperVoxels:

- SP shape
- Spacing
- Compactness



SP Shape: i.e. # of voxels to include in supervoxel grid

Note: order is Z, Y, X



Spacing: Importance of boundaries in each direction.

Compactness: how much supervoxels can deform

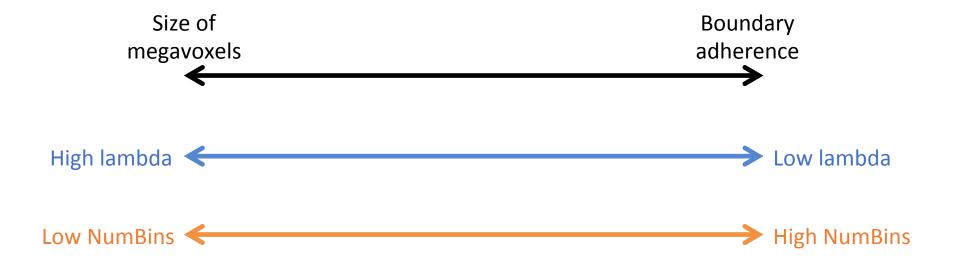
Low compactness #

High compactness #

#### Super Region Parameters: Megavoxels

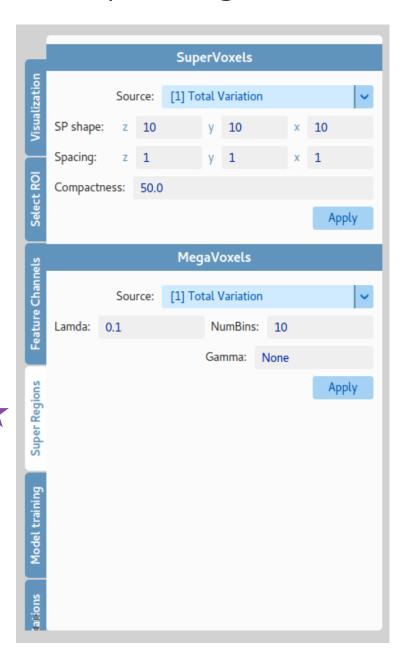
#### Megavoxels:

- Lambda
- NumBins
- Gamma



Gamma: controls the cost of merging two supervoxels together

#### Super Region Parameters: Recommendations



#### SuperVoxels:

Source: Data channel

• SP shape: z=10 y=10 x=10

• Spacing: 1x1x1 (range 1-5)

Compactness: 20 (range 10-100)

#### MegaVoxels:

Source: Data channel

• Lamda: 0.1 (range 0.001-0.5)

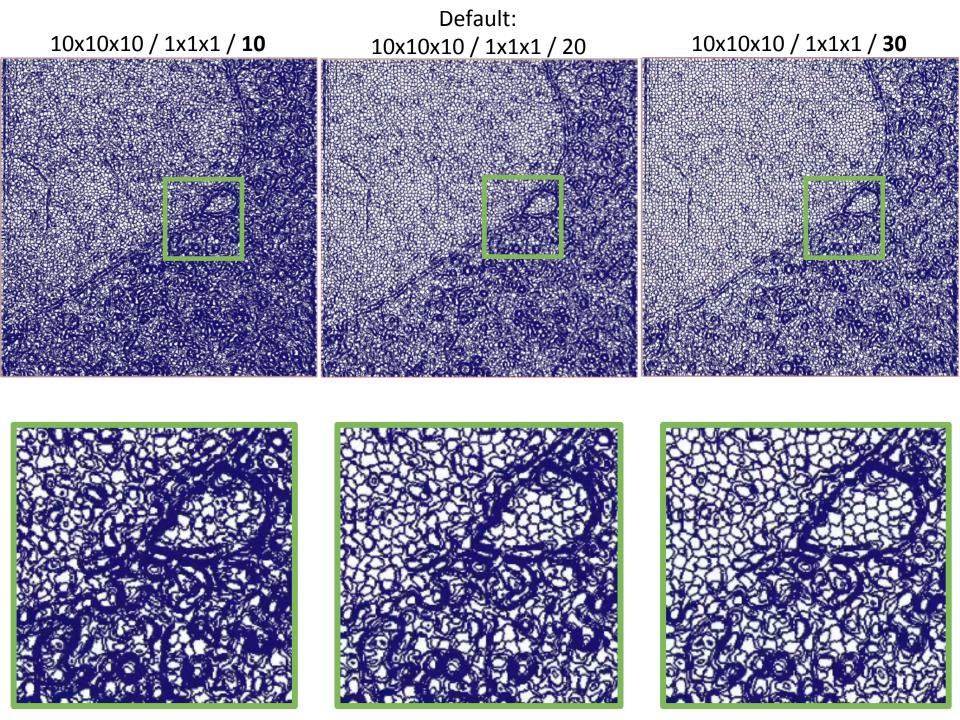
• NumBins: 20 (range 10-50)

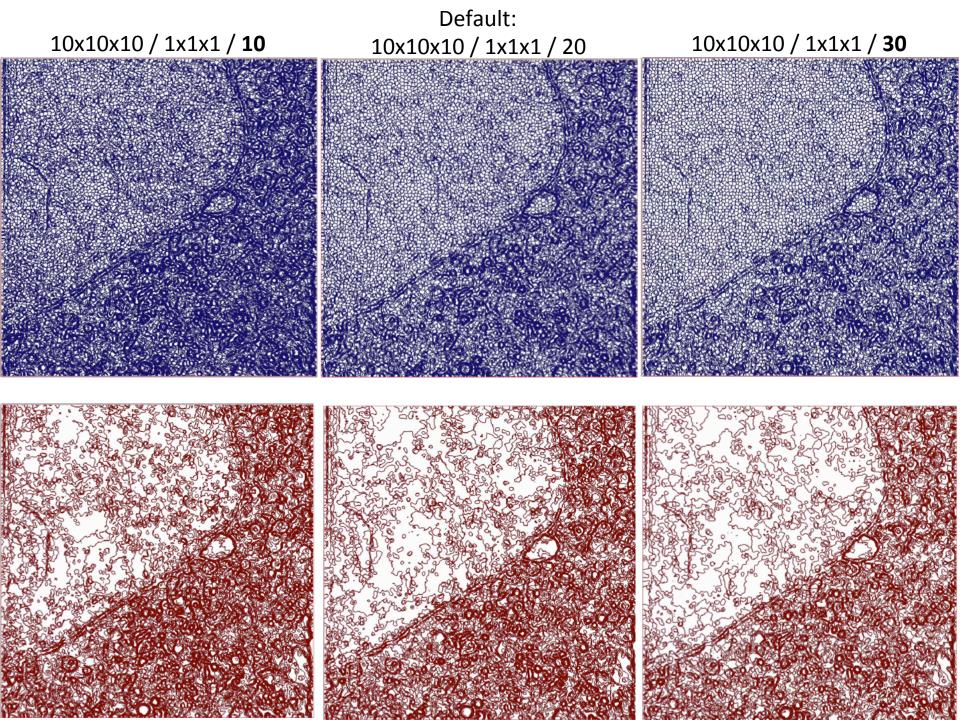
• Gamma: Either "None" or "auto"

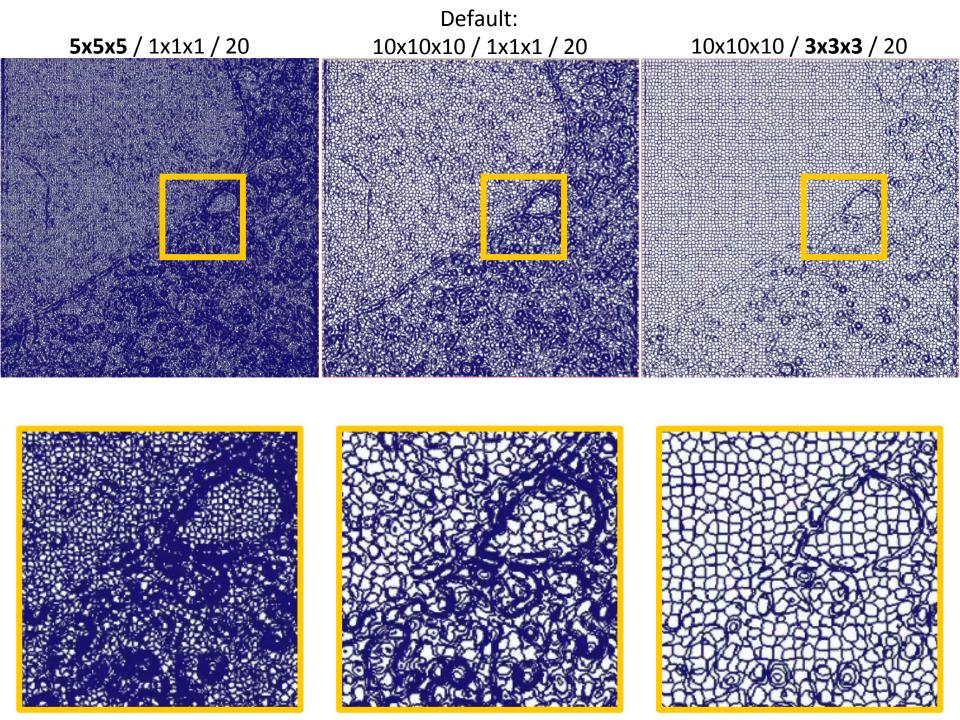
#### Notes:

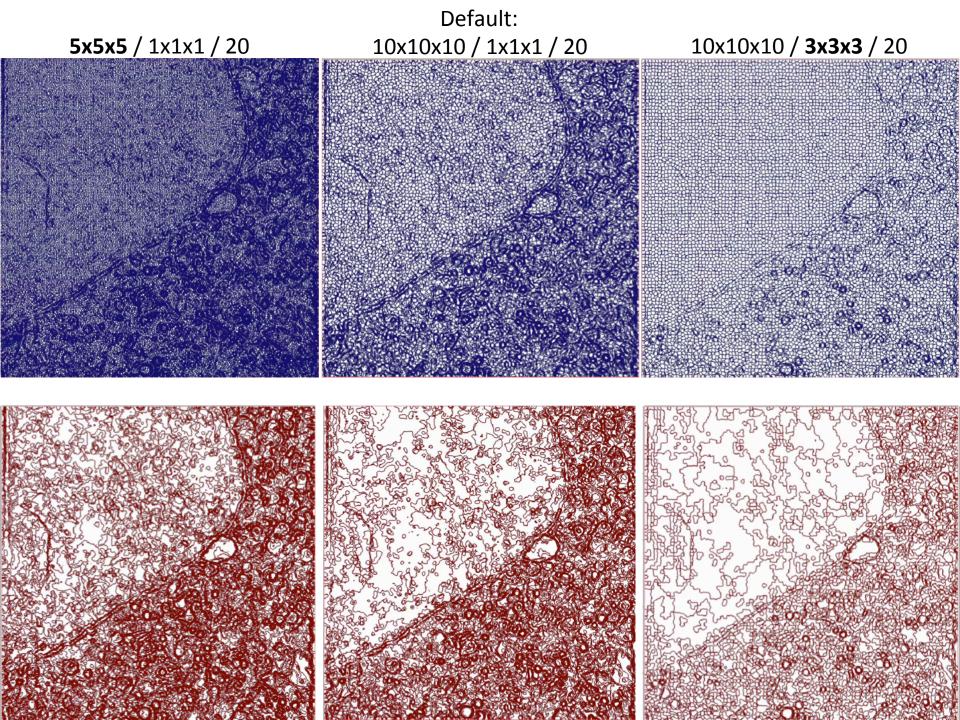
- SP shape parameters multiplied together have to equal less than 1024
- Order is Z, Y, X

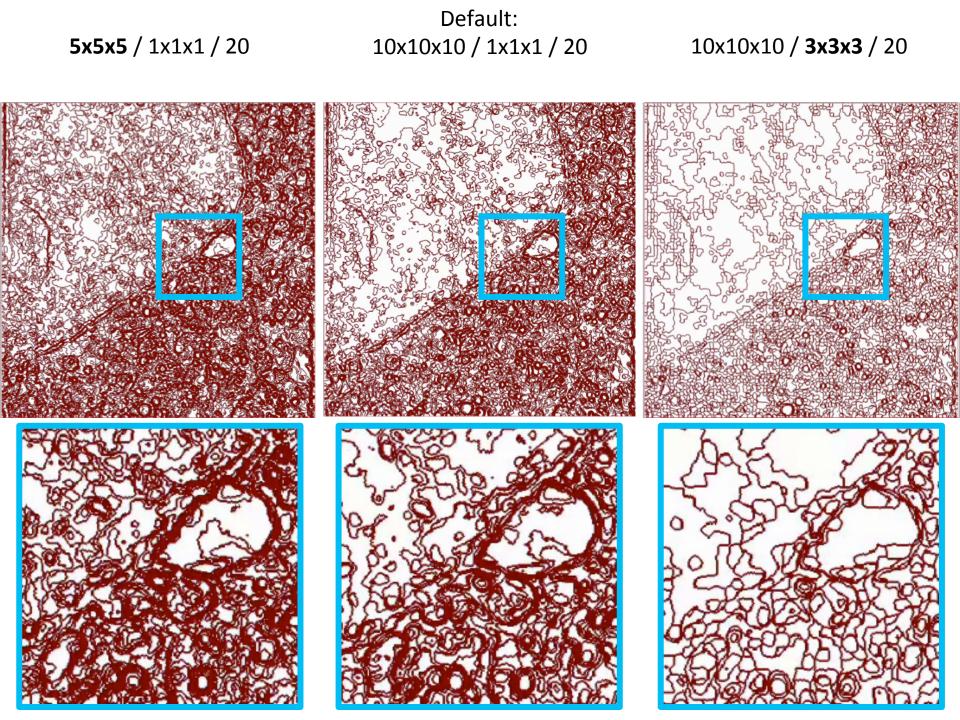


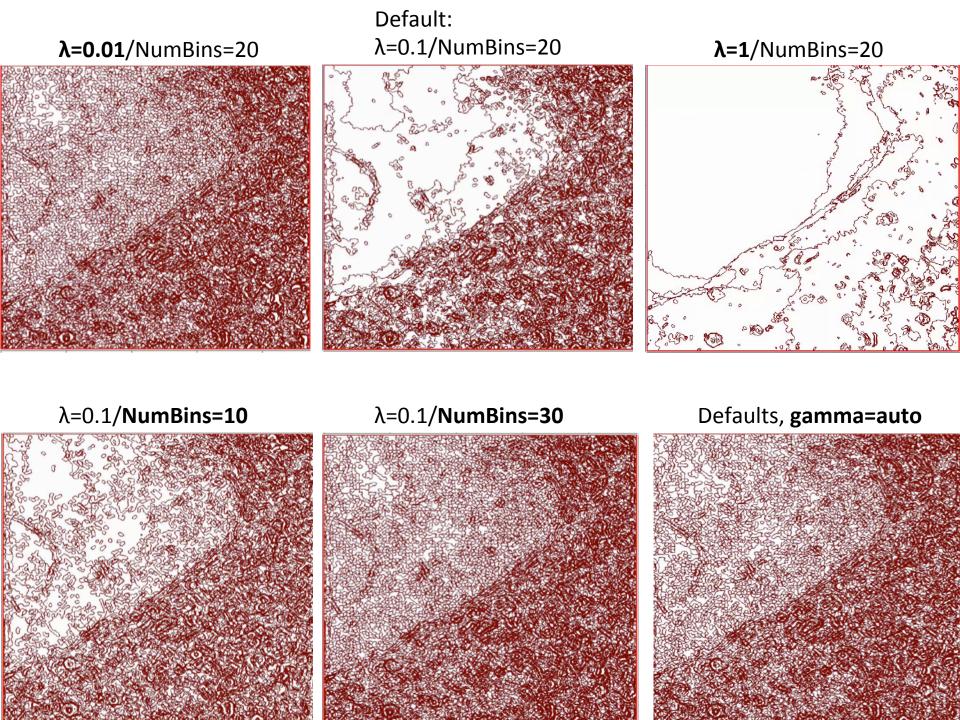






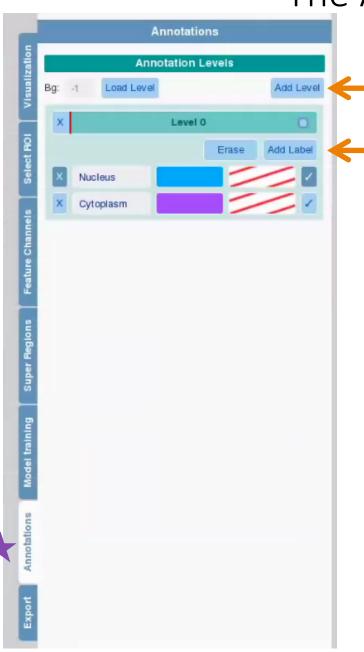






# Time – 15 minutes

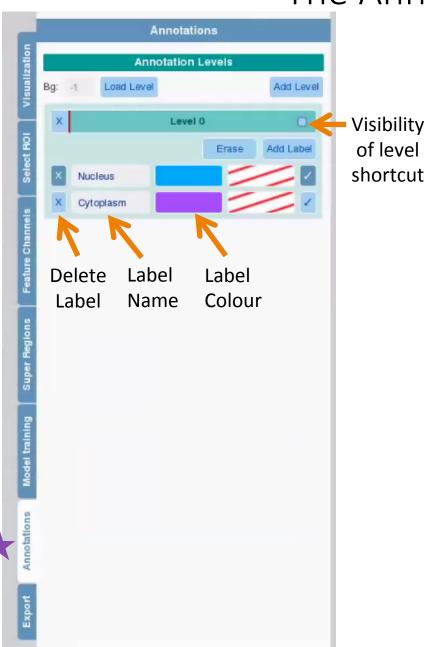
#### The Annotation Tab



- To add a Level click on Add Level.
- To add Labels to a Level, click Add Label.
   Multiple labels can be added to any Level.

#### The Annotation Tab

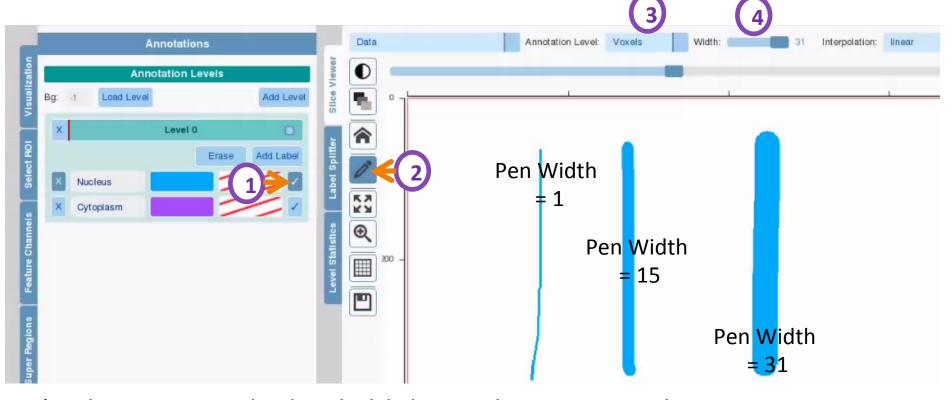
of level



To add a Level click on Add Level.

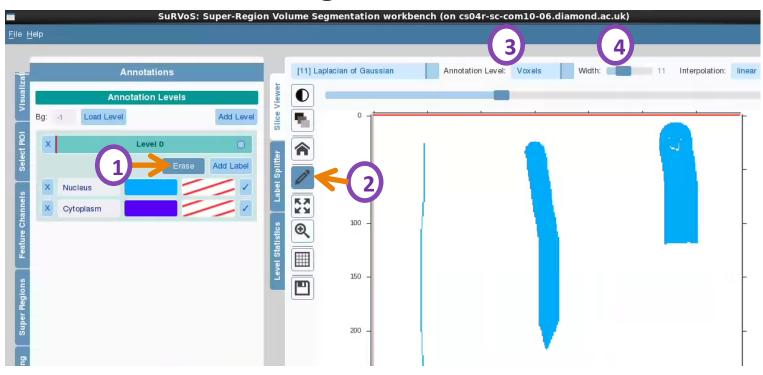
- To add Labels to a Level, click Add Label. Multiple labels can be added to any Level.
- Labels can be given names, the colour used to represent them in annotations can be changed. Or if they are no longer needed, labels can be deleted.

#### **Annotation Using Voxels**



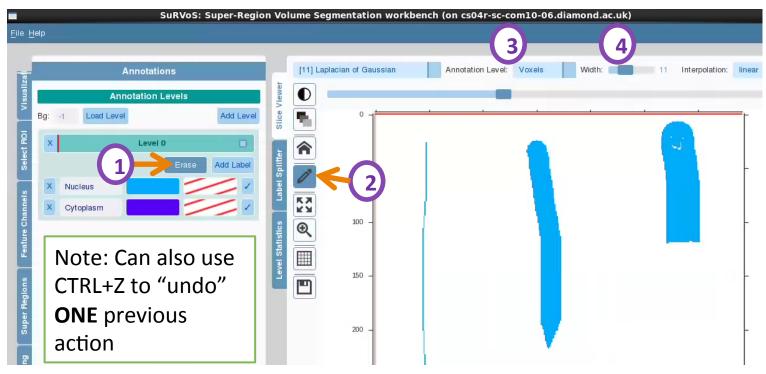
- 1) In the annotation tab select the label you wish to annotate with
- 2) Select the pencil tool
- 3) Select annotation level (voxel, supervoxel, or megavoxel)
- 4) Choose an appropriate width for the feature that you are annotating and draw using the left mouse button

## **Erasing Annotations**



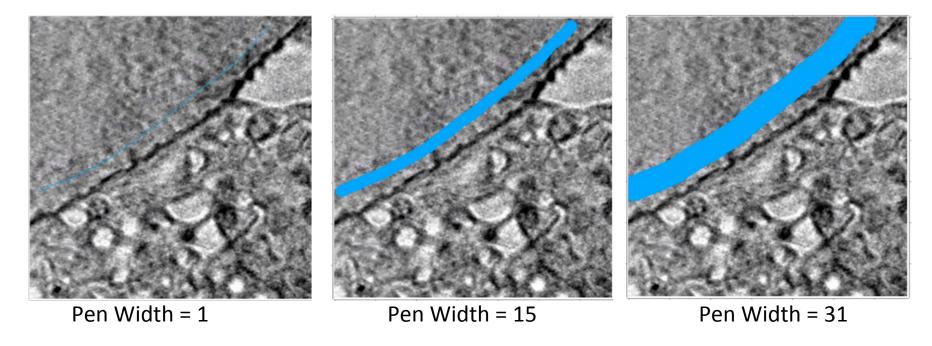
- 1) In the annotation tab select erase on the level you wish to use the use the eraser on
- 2) Select the pencil tool (if not already selected)
- 3) Select annotation level (voxel, supervoxel, or megavoxel)
- 4) Choose an appropriate width for the feature that you are erasing and erase using the left mouse button
- 5) To begin annotating again, select the appropriate label and parameters.

#### **Erasing Annotations**



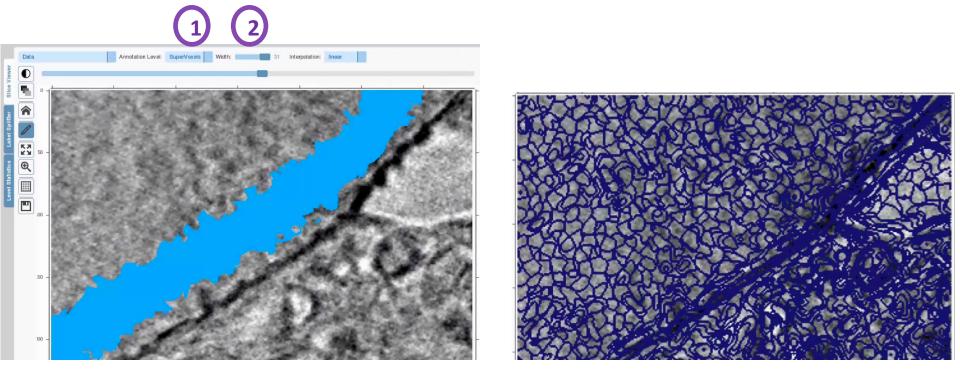
- 1) In the annotation tab select erase on the level you wish to use the use the eraser on
- 2) Select the pencil tool (if not already selected)
- 3) Select annotation level (voxel, supervoxel, or megavoxel)
- 4) Choose an appropriate width for the feature that you are erasing and erase using the left mouse button
- 5) To begin annotating again, select the appropriate label and parameters.

#### Annotation Using Voxels



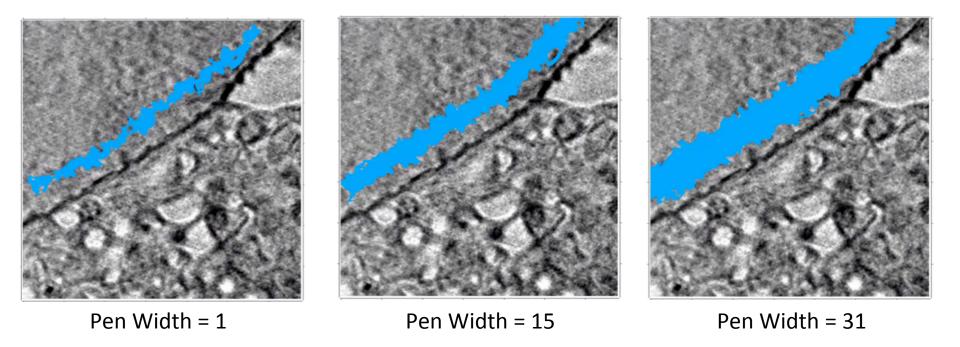
- Annotation using voxels can be done with different pen widths.
- Whilst annotating in voxels annotations do not penetrate the volume in Z

#### Annotation Using Supervoxels

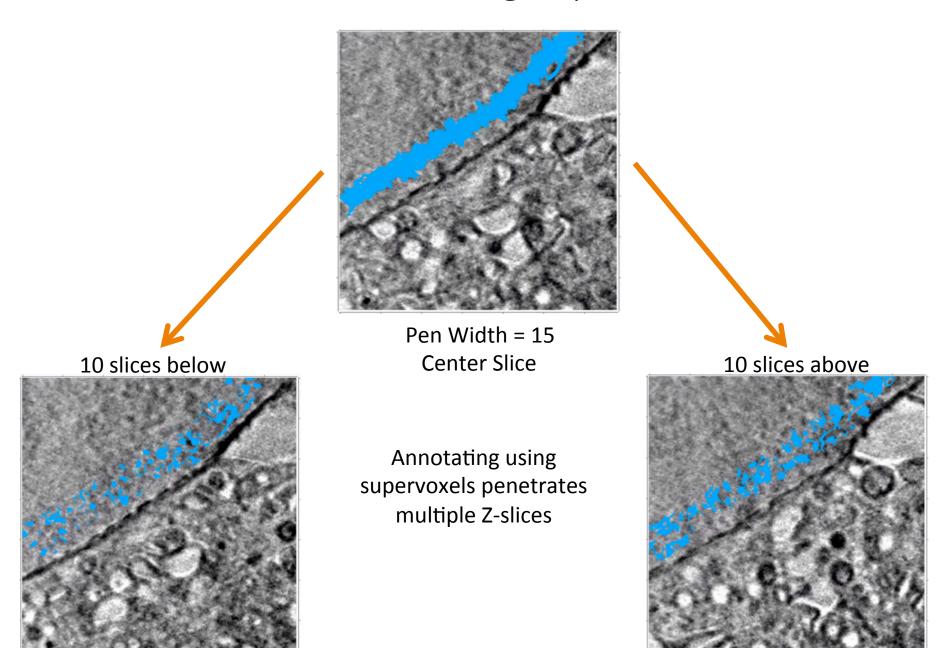


- 1) Select annotation level (voxel, supervoxel, or megavoxel)
- 2) Choose a width appropriate for the feature that you are annotating and draw using the left mouse button.

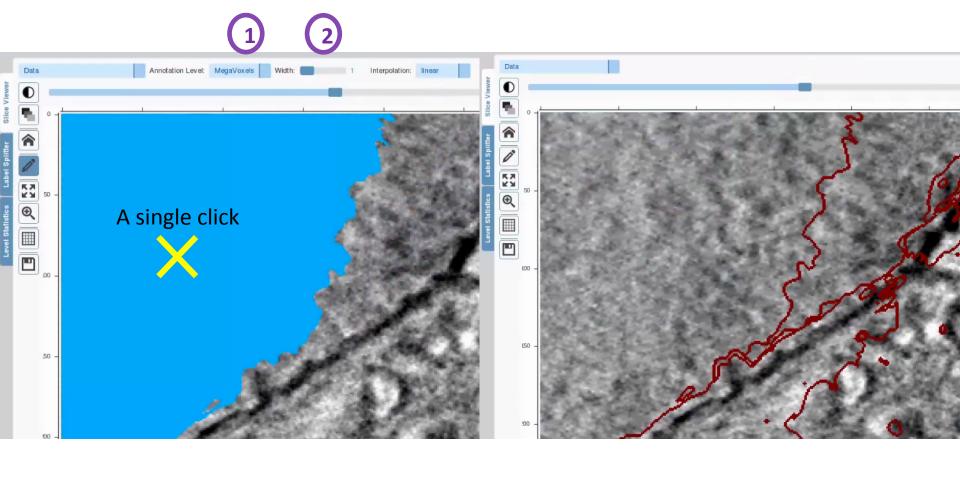
# Annotation Using Supervoxels



### **Annotation Using Supervoxels**

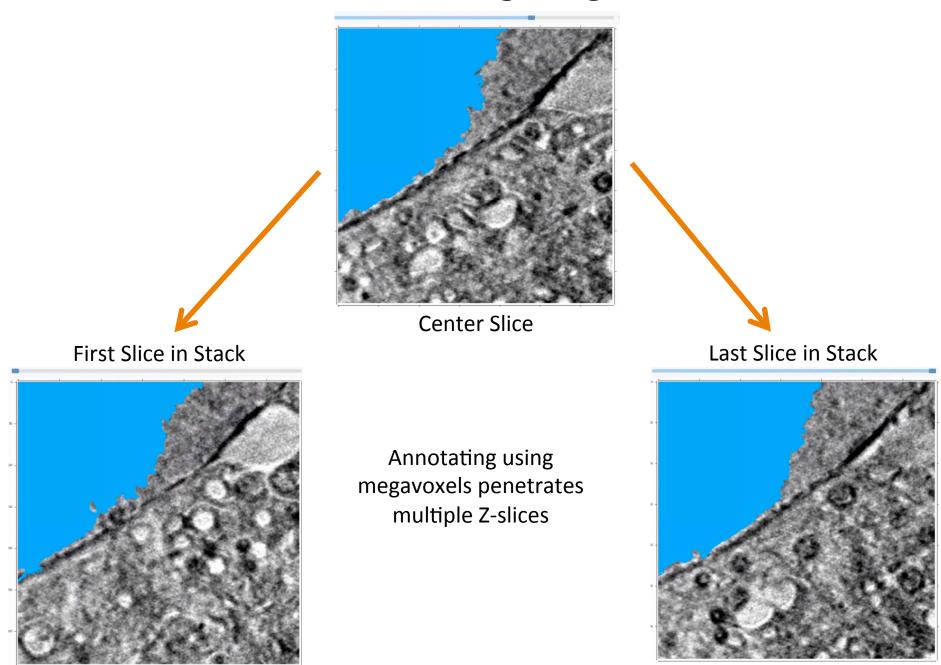


#### Annotation using Megavoxels

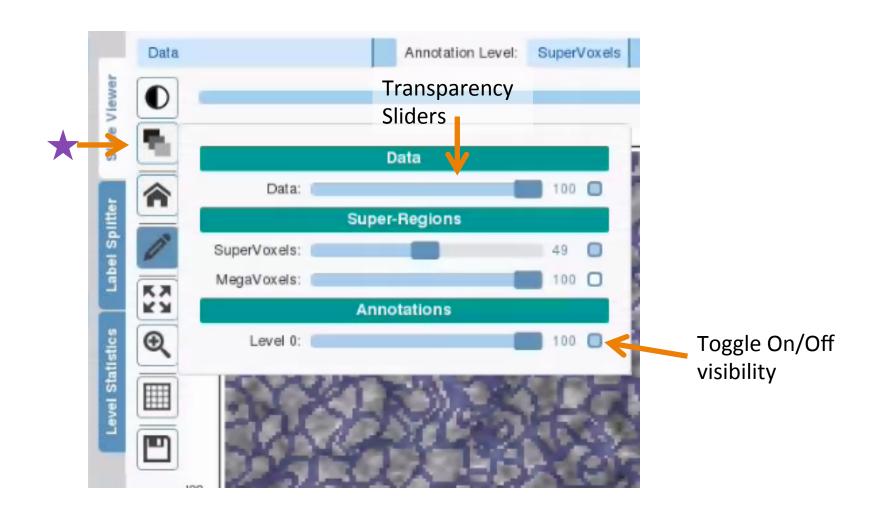


- 1) Select annotation level (voxel, supervoxel, or **megavoxel**)
- 2) Choose a width appropriate for the feature that you are annotating and draw using the left mouse button.

## Annotation using Megavoxels

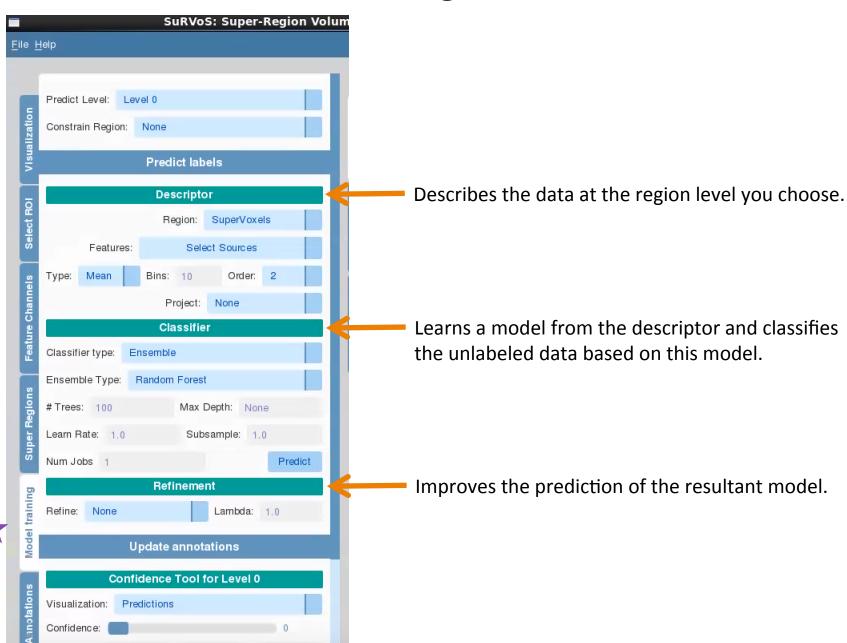


#### Reminder: Visualization Shortcut



# Time – 10 minutes

#### Model Training Introduction



## Model Training: How to Use Features



#### A few robust features

- Blob Detection
- Texture and Structure
- Robust Features

#### More, varied features

 Any available, as long as you use more of them

#### Model Training Introduction



Choose which level to train with

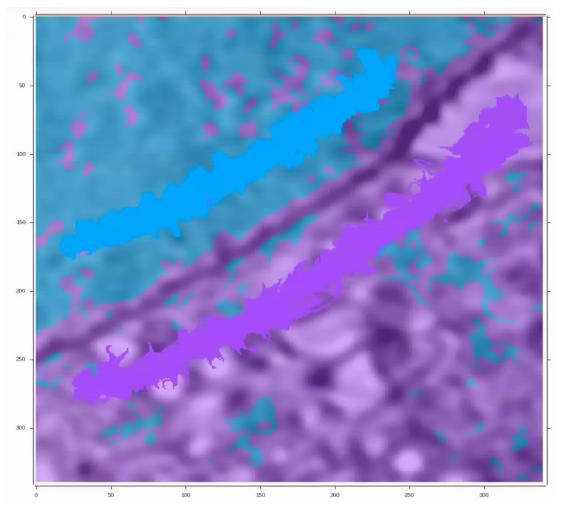
Optional (can constrain model training region based on annotation levels)

Choose to train with either voxels or supervoxels Choose sources to train the descriptor

- Generally want to choose as many sources as possible
- Generally do not choose raw data
- For large areas try: Total Variation, Blob Detection,
   Texture and Structure, and Robust Feature Filters
- For small areas try: the above, plus Local Feature and Gaussian Feature Filters

#### Note:

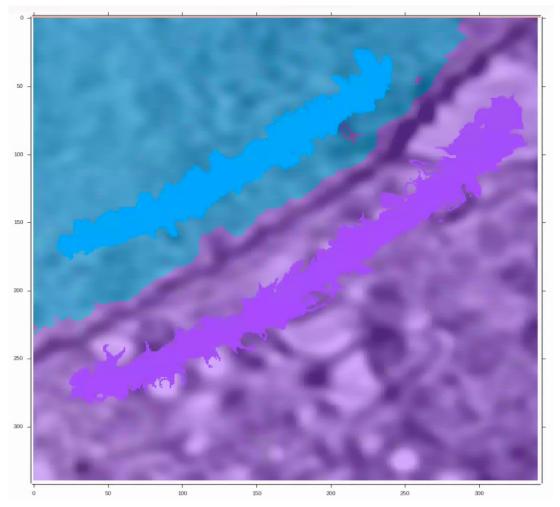
- Smaller objects will require more input annotations to accurately train the model.
- Model training with voxels will be quite slow for large region of interest.



Classifier: Ensemble

Ensemble Type: Random Forest

(with defaults) Refine: None

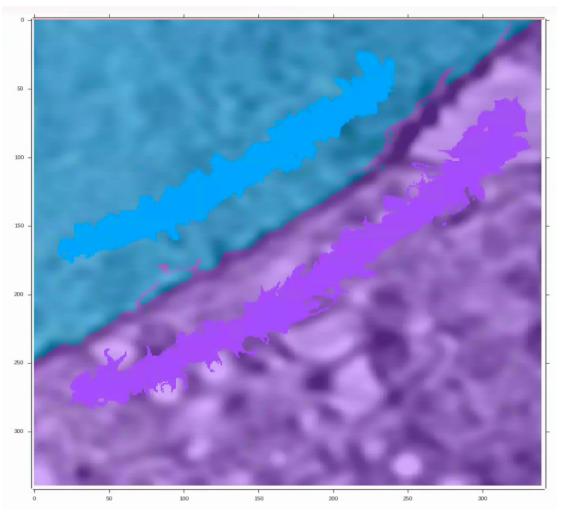


Classifier: Ensemble

Ensemble Type: Random Forest (with

defaults)

Refine: Potts (50)

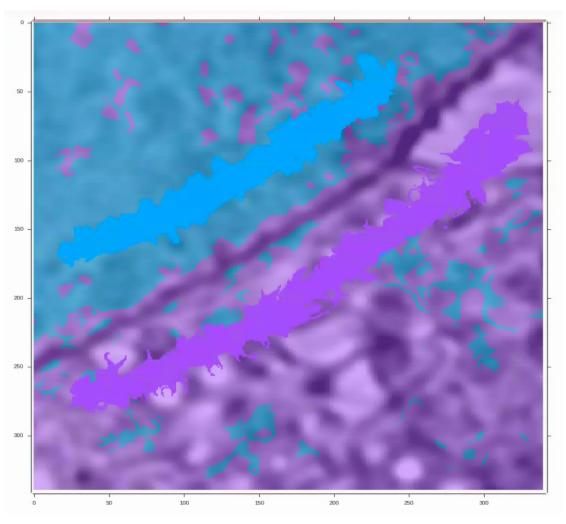


Classifier: Ensemble

Ensemble Type: Random Forest (with

defaults)

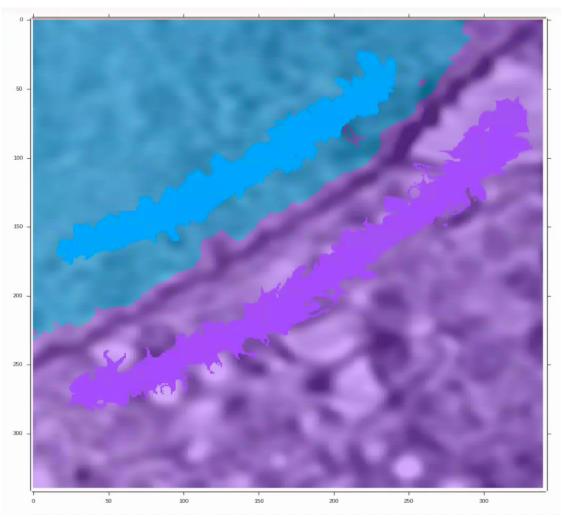
Refine: Appearance (50)



Classifier: Ensemble

Ensemble Type: Extra Random Forest

(with defaults) Refine: None

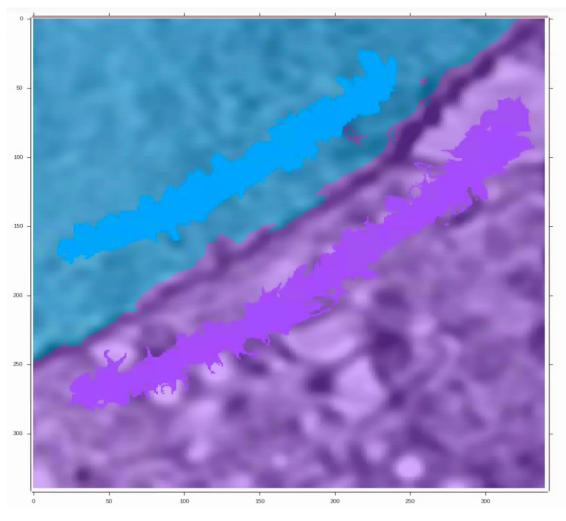


Classifier: Ensemble

Ensemble Type: Extra Random Forest

(with defaults)

Refine: Potts (50)

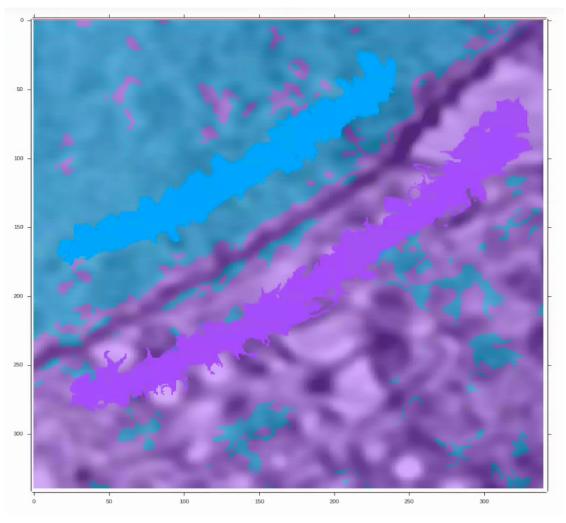


Classifier: Ensemble

Ensemble Type: Extra Random Forest

(with defaults)

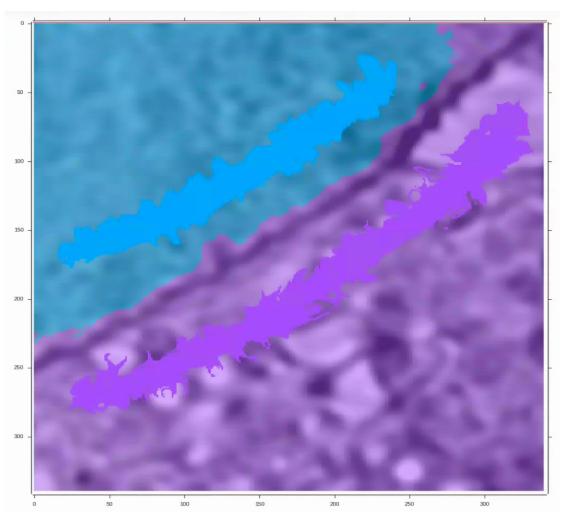
Refine: Appearance (50)



Classifier: SVM

Kernel Type: rbf (with defaults)

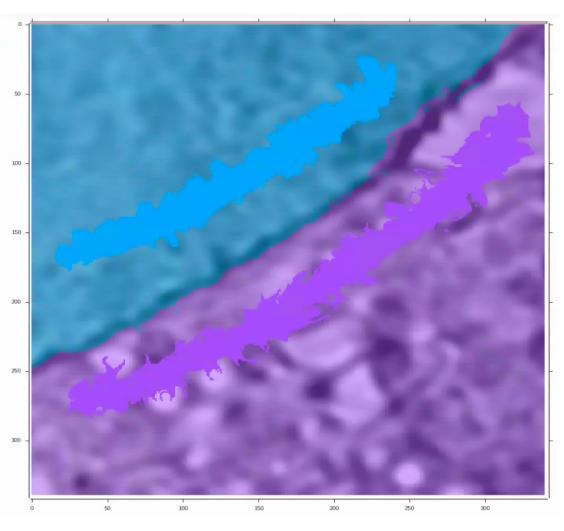
Refine: None



Classifier: SVM

Kernel Type: rbf (with defaults)

Refine: Potts (50)

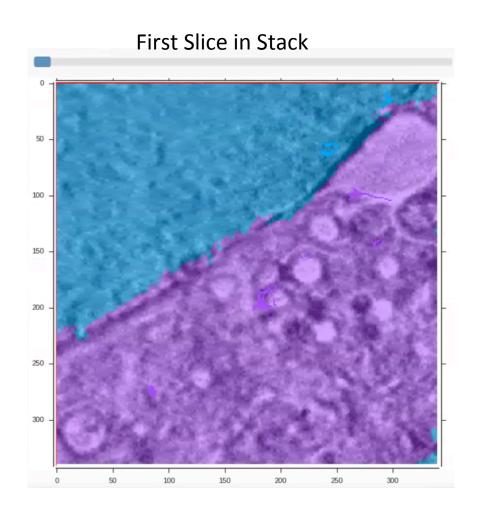


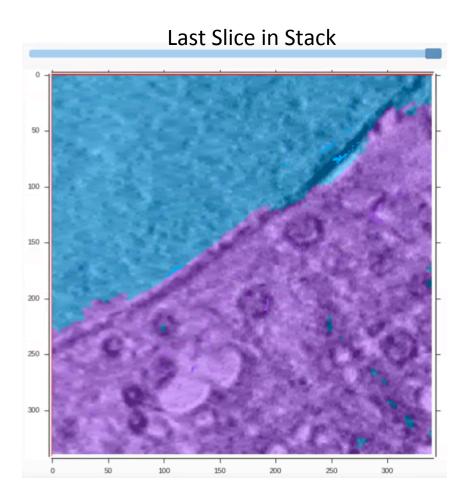
Classifier: SVM

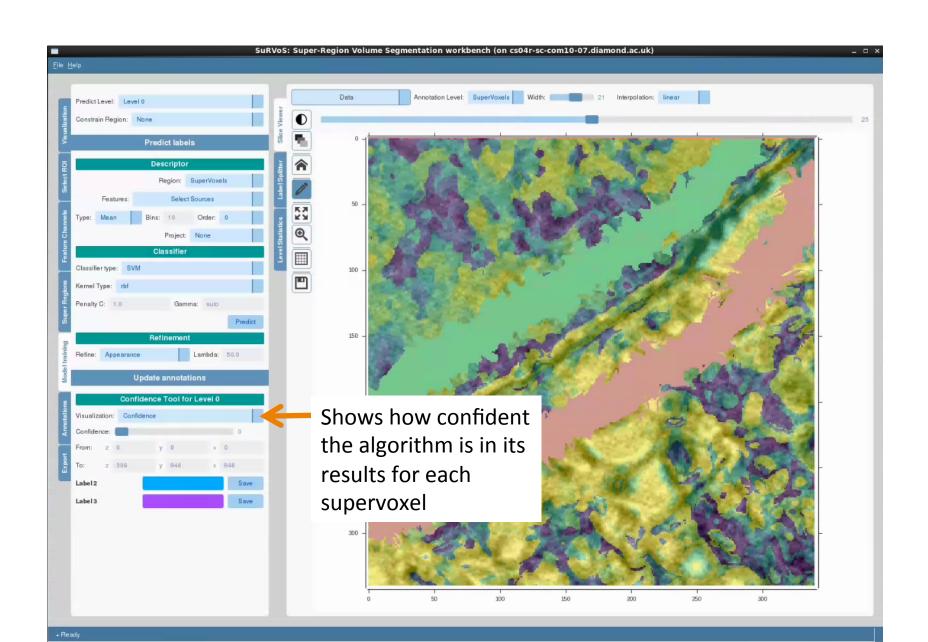
Kernel Type: rbf (with defaults)

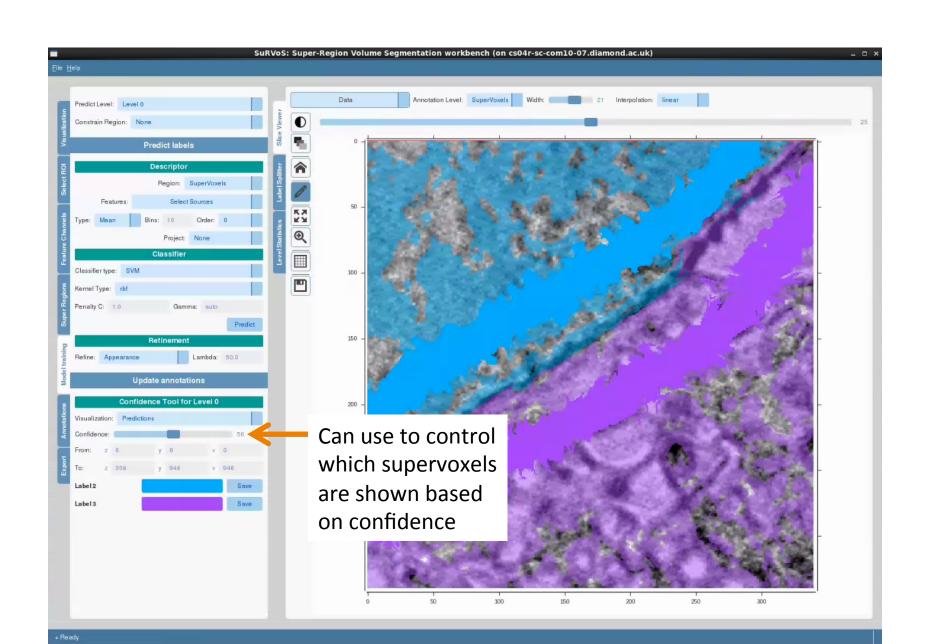
Refine: Appearance (50)

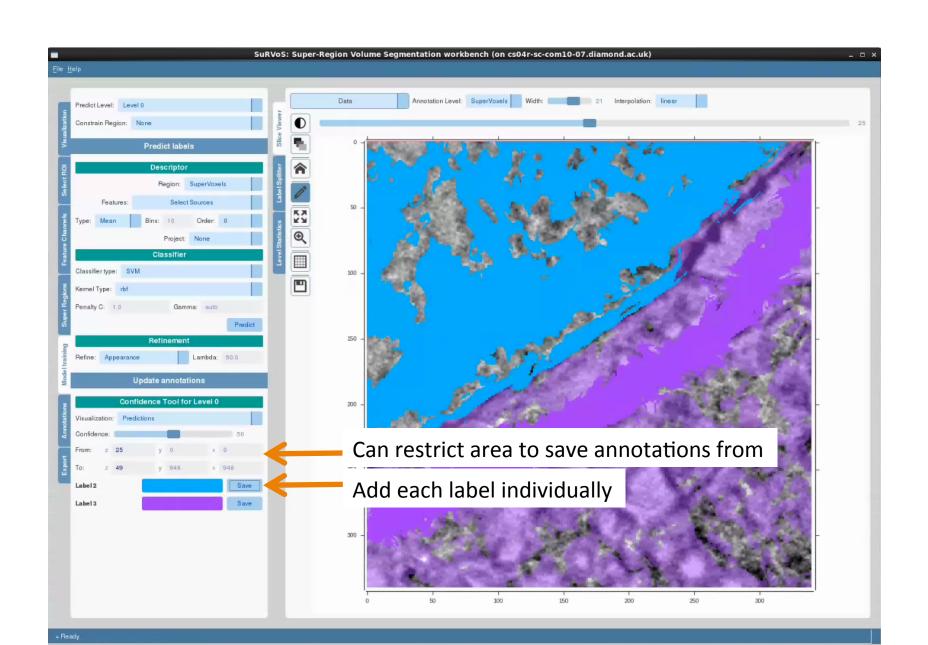
## Model Training is in 3D

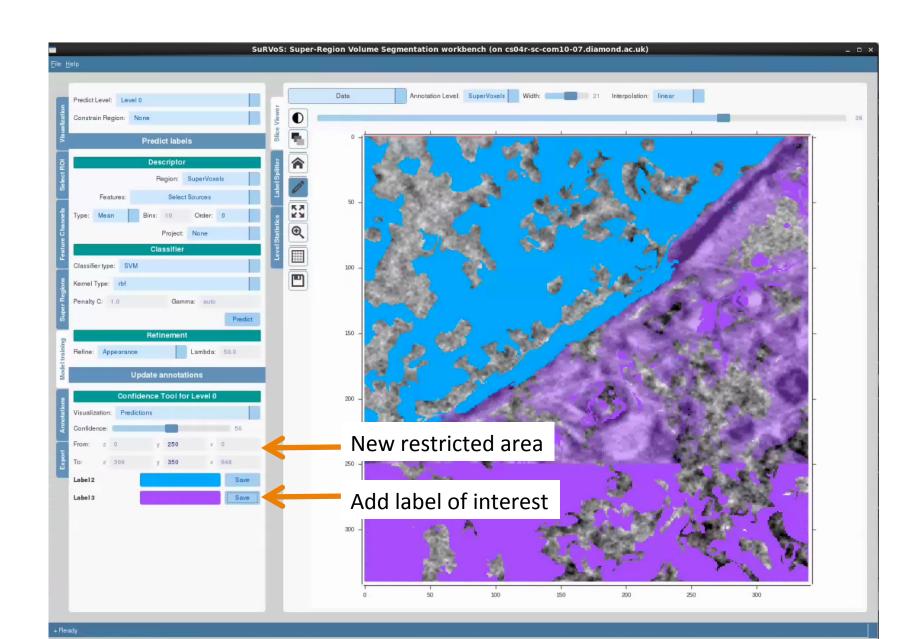








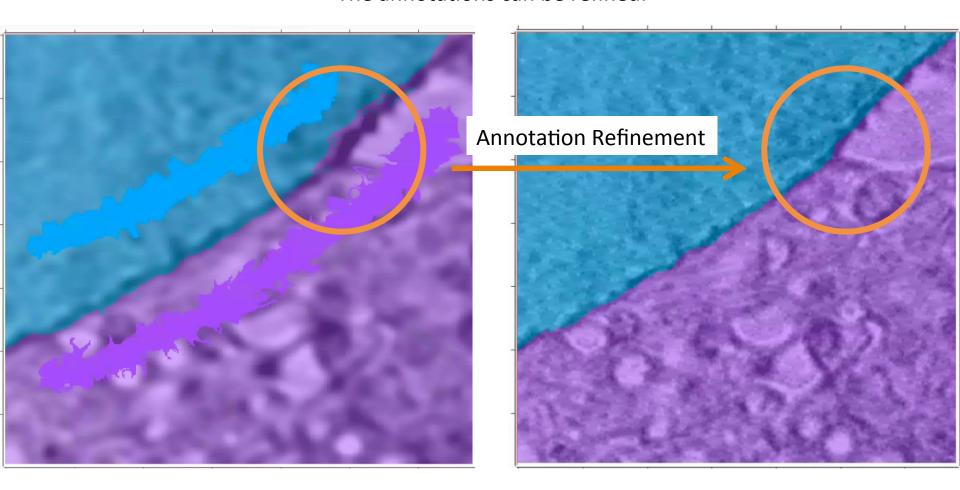




## Model Training: Refining Annotations

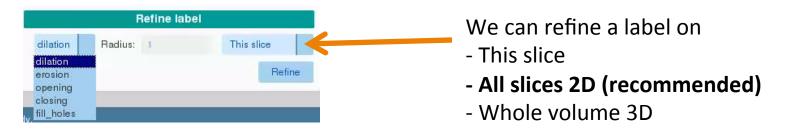
Don't worry about getting the model training perfect.

The annotations can be refined.



#### Model Training: Refining Annotations



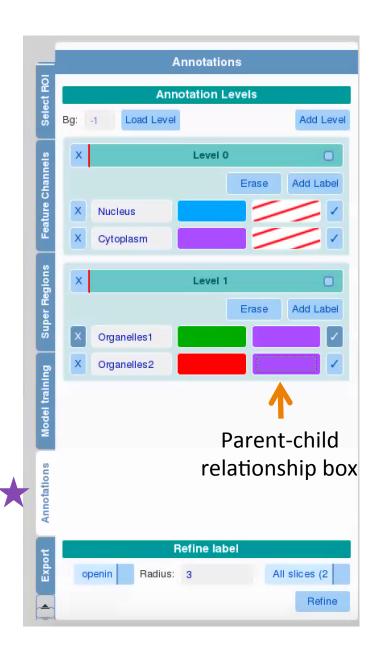


#### Refinement methods:

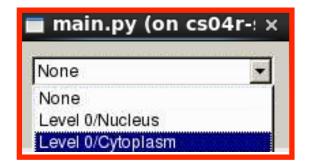
- Dilation This adds pixels to the inner and outer boundary of the annotation.
- **Erosion** This strips away layers of pixels from the inner and outer boundary of the annotation. Small objects can be deleted easily with erosion.
- Opening Erosion followed by dilation.
- **Closing** Dilation followed by erosion.
- Fill holes Fills holes when a label surrounds them entirely.

# Time – 15 minutes

#### Parent-child Relationship Between Levels

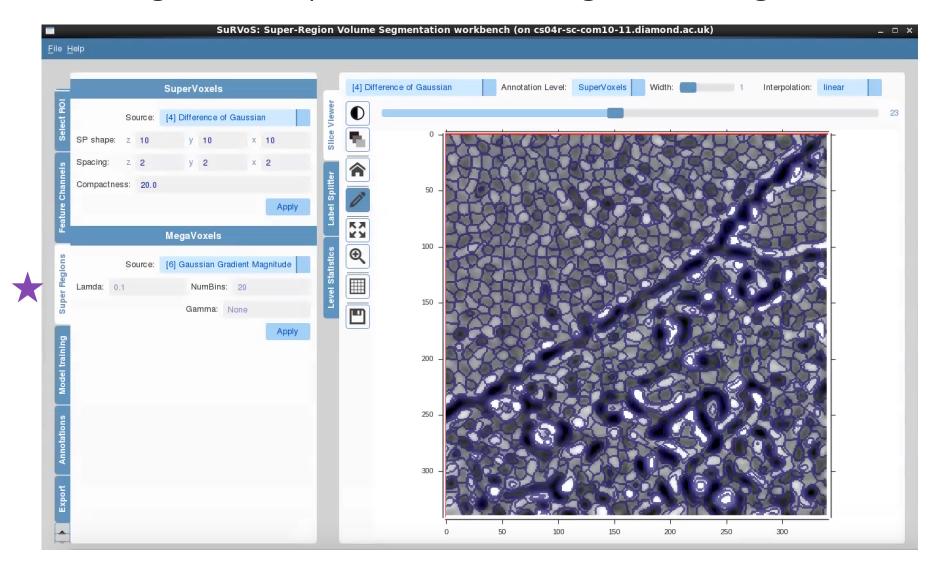


- Add a new level
- Add labels to this level
- A parent of the label can be specified by clicking on the parent-child relationship box for each label
- In the example shown (left) we are wanting to segment organelles which are located in the cytoplasm, so we choose the parent label: Level O/Cytoplasm



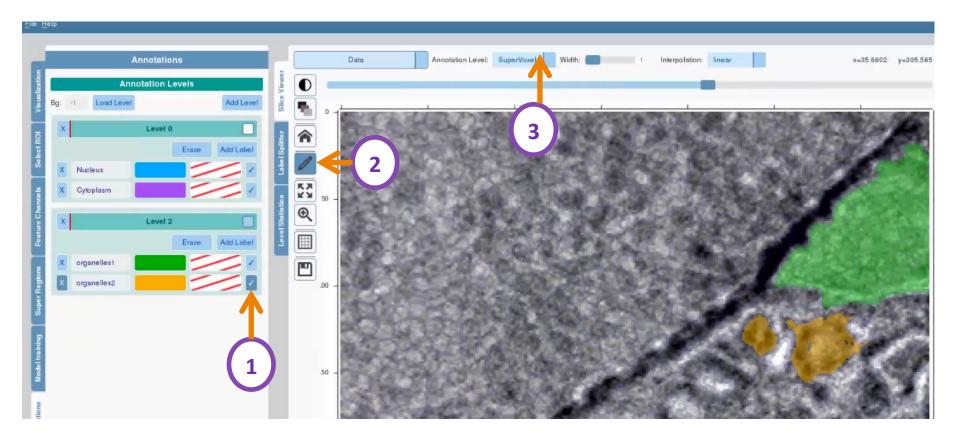
Note: Objects next to each other must be different labels to be considered different objects!

#### Choosing New Supervoxels for Organelle Segmentation



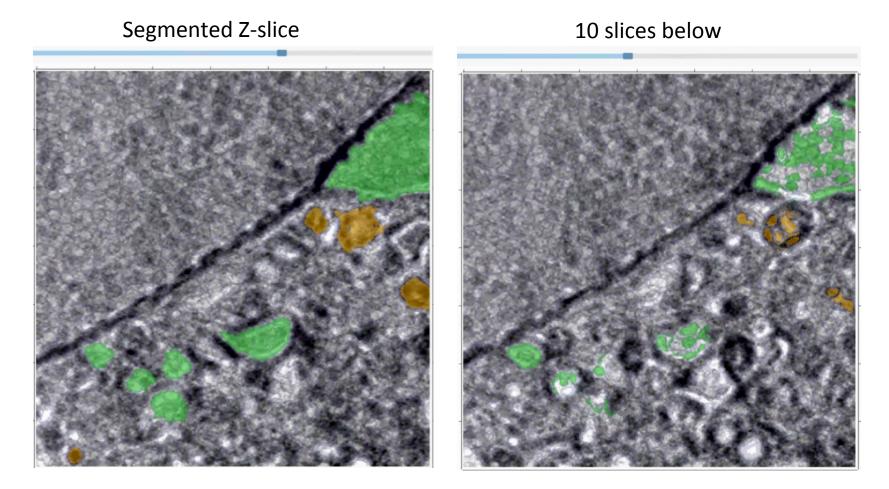
- Supervoxels can be recalculated at anytime, using any source.
- This is useful for generating supervoxels that represent specific organelles.

# Time – 5 minutes

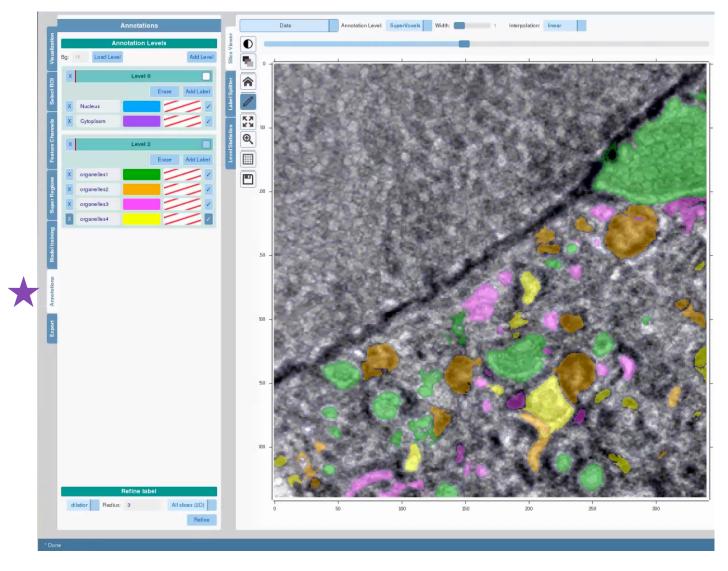


#### Reminder:

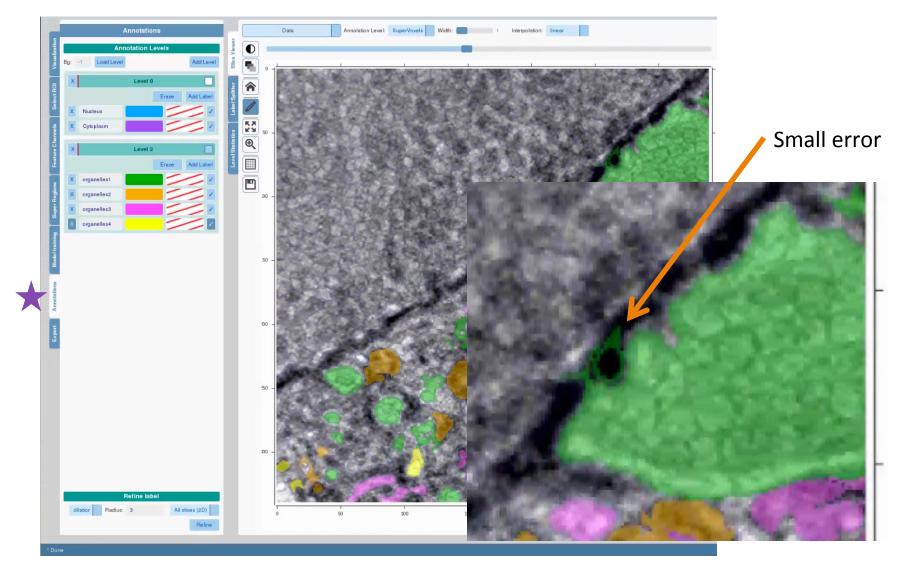
- 1) Select the label to annotate with
- 2) Select the pen tool
- 3) Select annotation level to supervoxels and left click to annotate



- Segment organelles in one slice
- Move through a few slices in Z
- Re-annotate keeping organelles the same colour

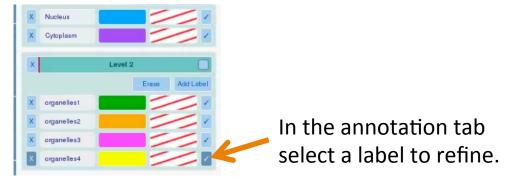


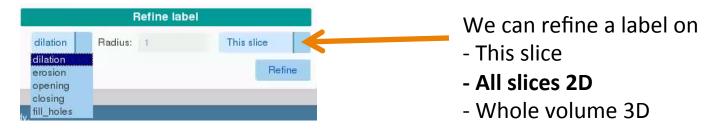
Once happy that the organelles have been segmented apart from some small errors then the annotation can be refined.



Once happy that the organelles have been segmented apart from some small errors then the annotation can be refined.

### Segmenting Organelles: Refinement

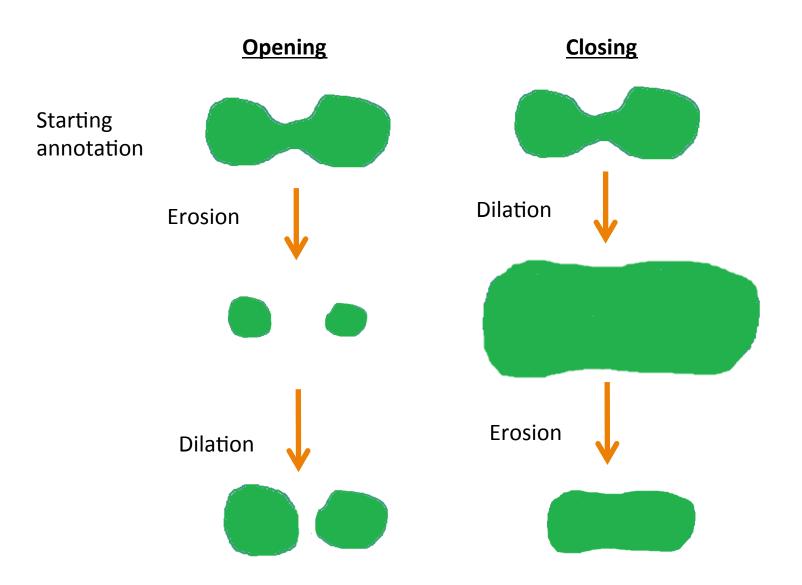




#### Refinement methods:

- **Dilation** This adds pixels to the inner and outer boundary of the annotation.
- **Erosion** This strips away layers of pixels from the inner and outer boundary of the annotation. Small objects can be deleted easily with erosion.
- Opening Erosion followed by dilation.
- Closing Dilation followed by erosion.
- Fill holes Fills holes when a label surrounds them entirely.

### Segmenting Organelles: Refinement



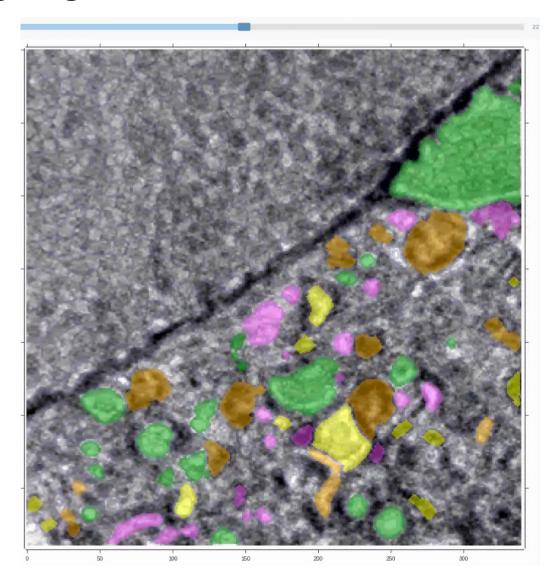
### Segmenting Organelles: Refinement

#### **General Suggested Procedure:**

- 1) Fill holes typically use a large radius
- 2) Opening Radius 5
- 3) Dilation Radius 2-3
- 4) Erosion Radius 1-2

Do each step on each similar label before moving on to next step.

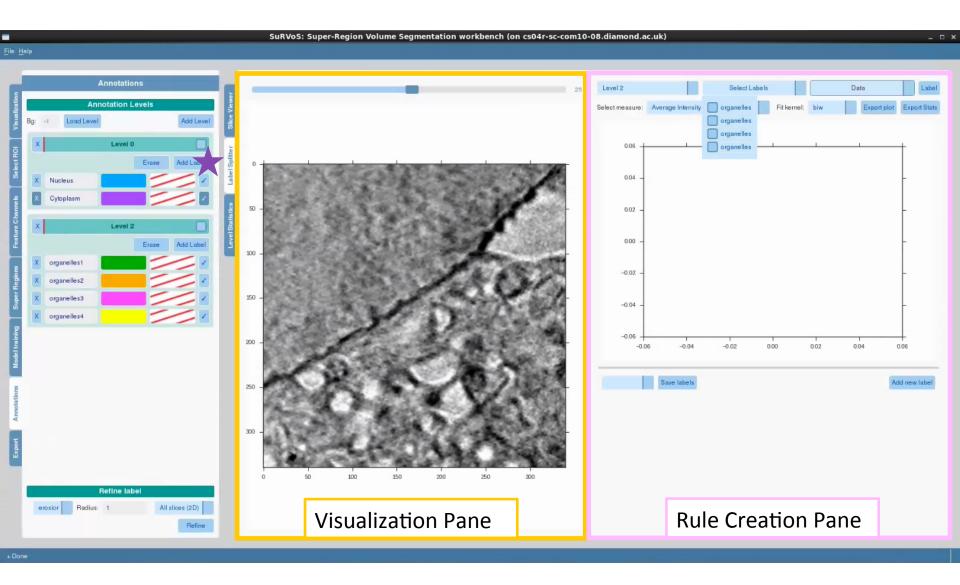
Can check the effects of each step on an individual slice to optimize parameters

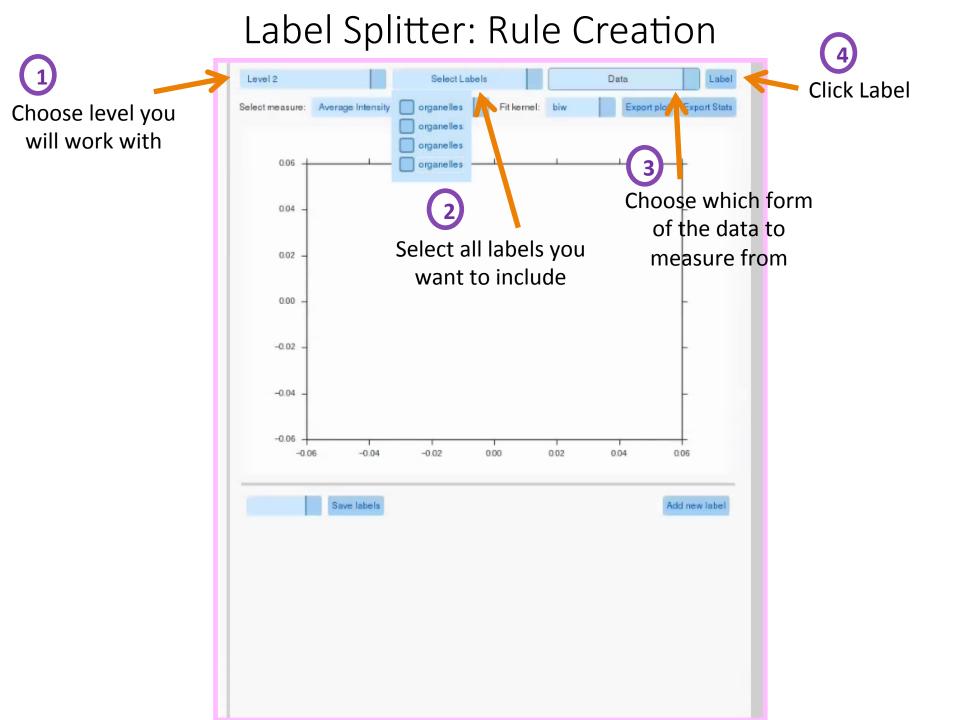


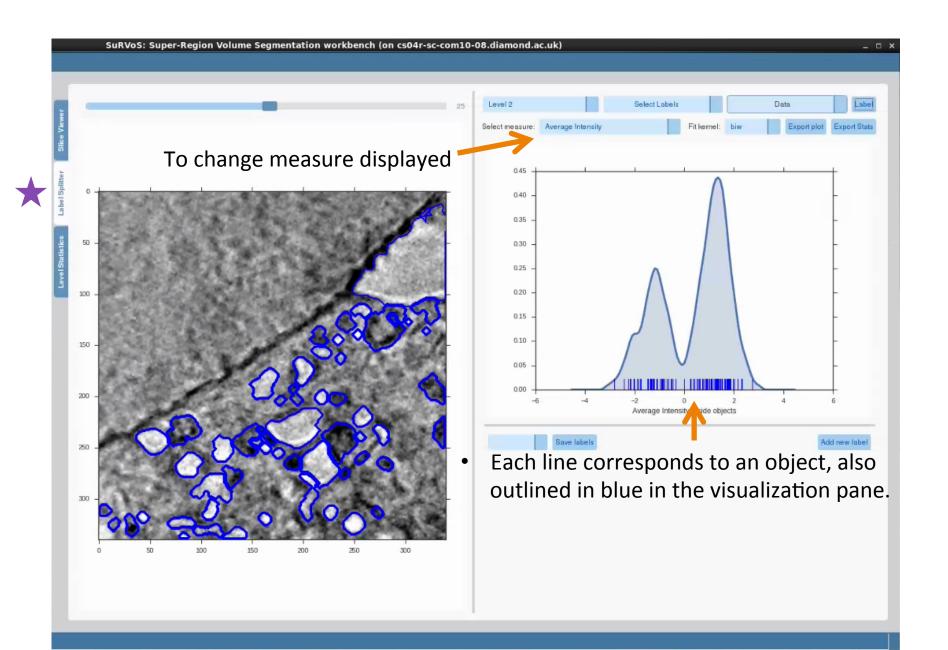
# Time – 25 minutes

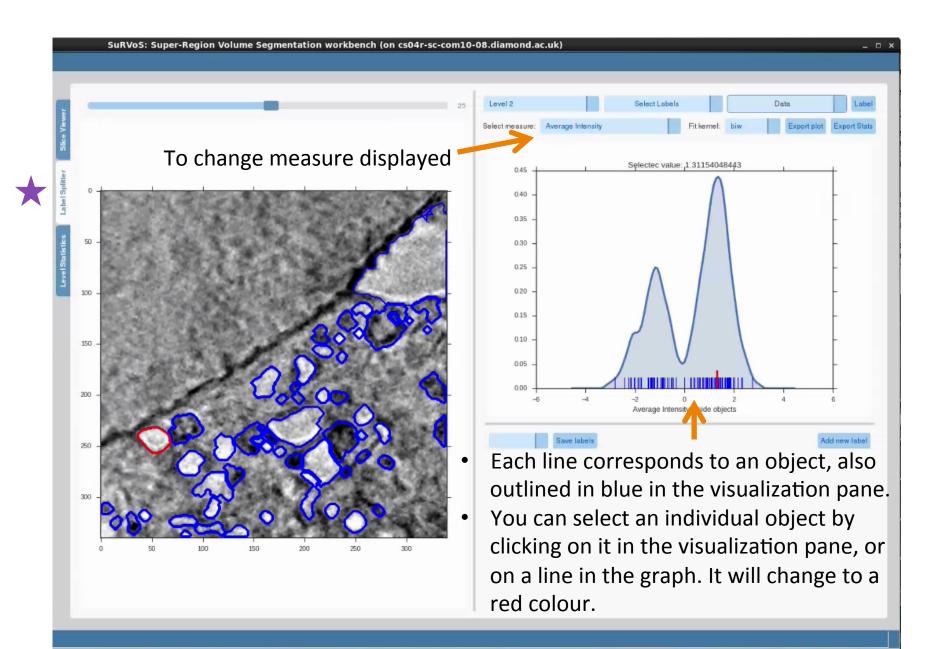
# Finished Segmentation Annotation Level: SuperVoxels Width: organelles2 organelles3 organelles4 erosior Radius: 1 All slices (2D) Refine

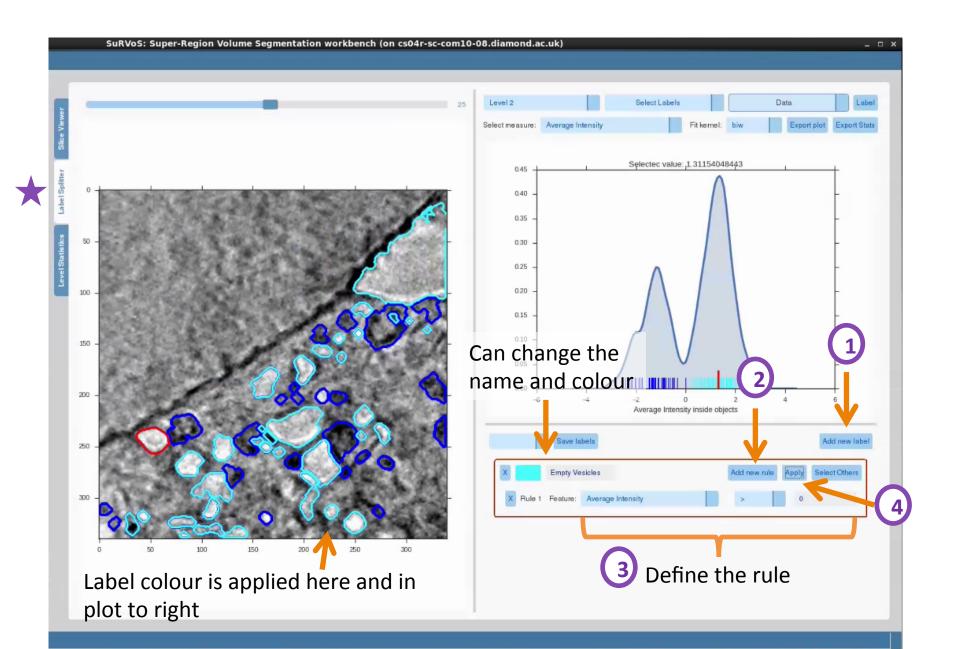
### Label Splitter

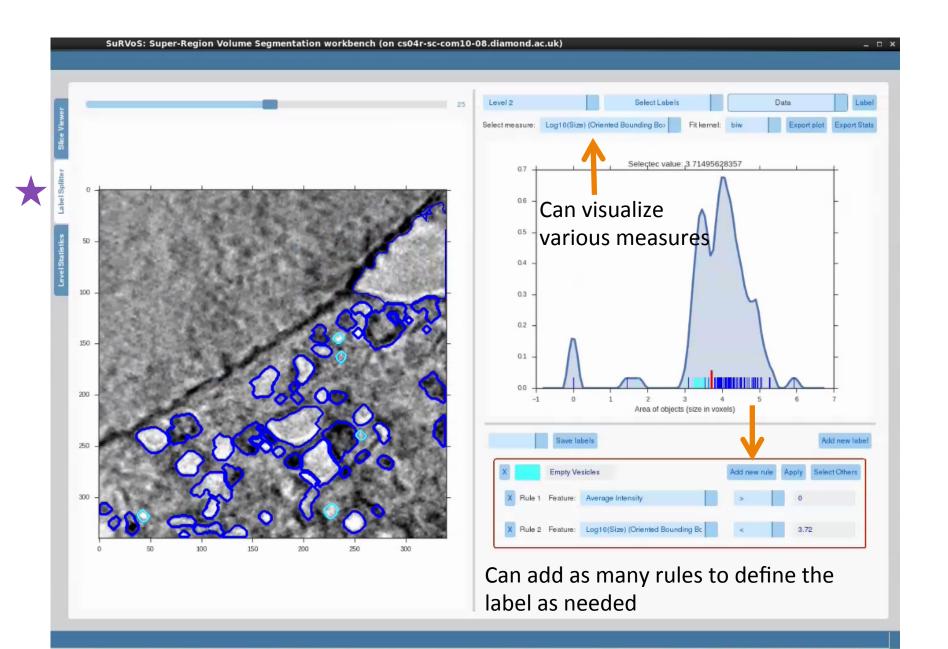


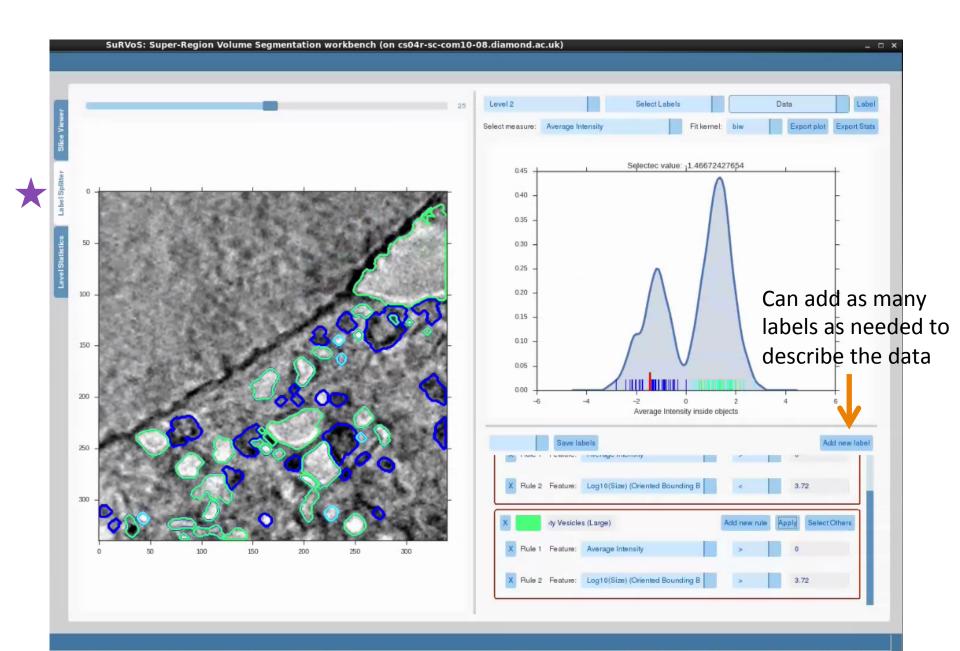


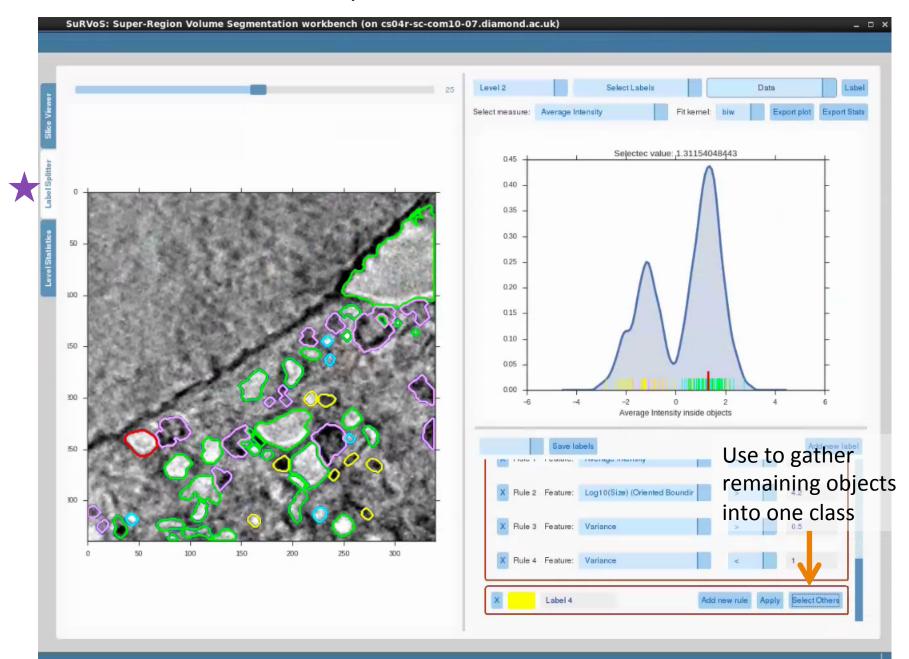


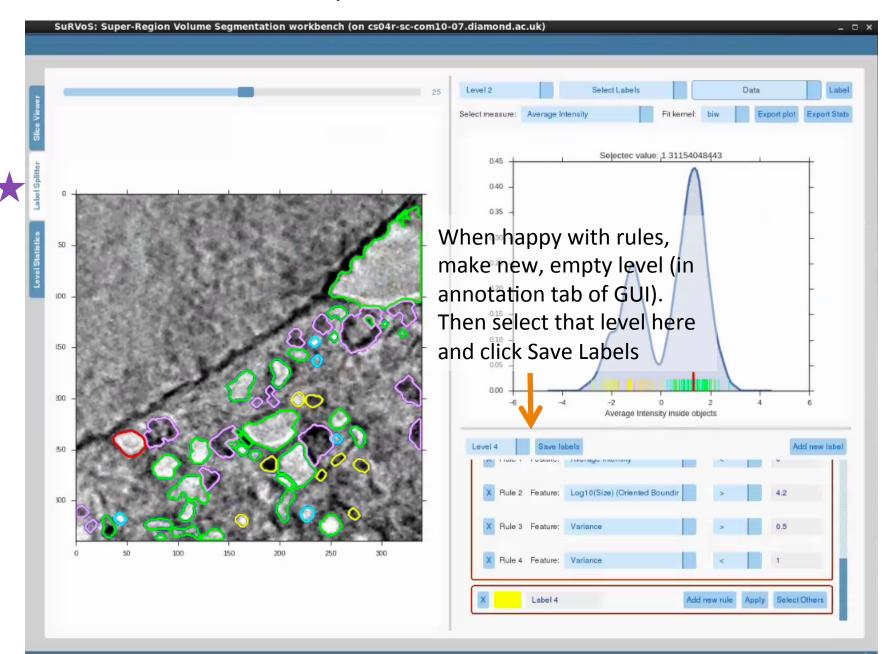


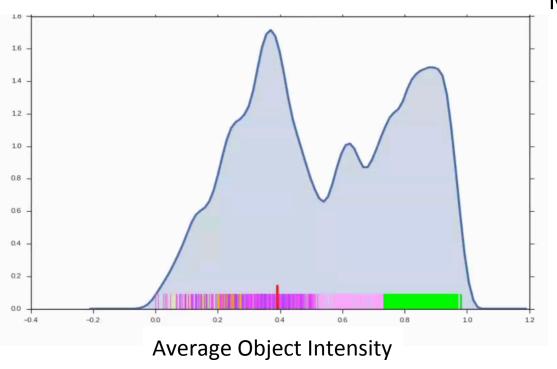












#### Measures:

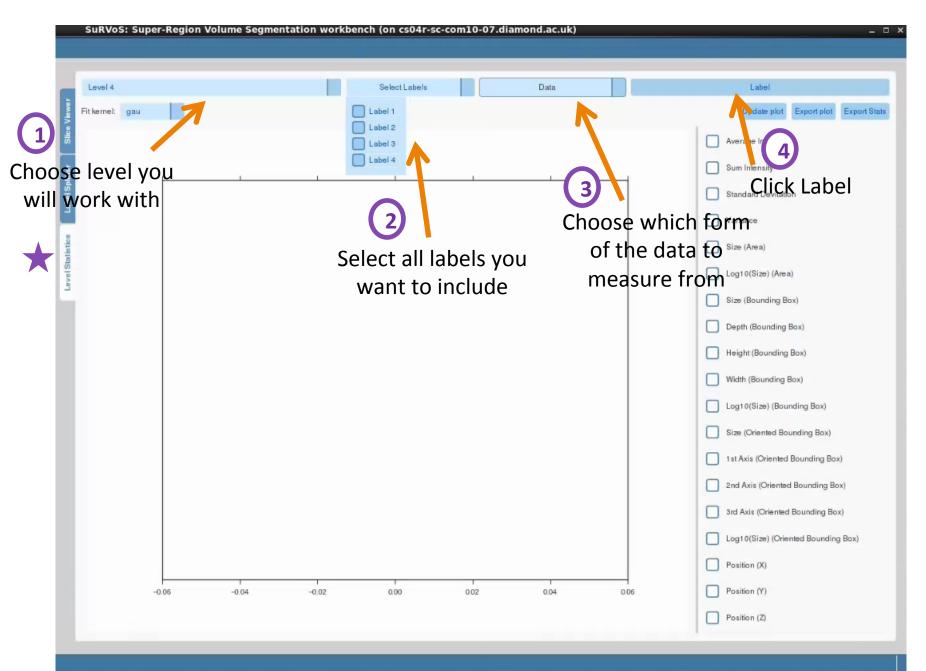
- Average Object Intensity
- Sum of Object Intensity
- Standard Deviation of Object Intensity
- Variance of Object Intensity
- Area of Object
- Bounding Box of Object
  - Depth, width, height
- Oriented Bounding Box of Object
  - Depth, width, height
- X, Y, Z positions of Object

#### Two Ways to Use:

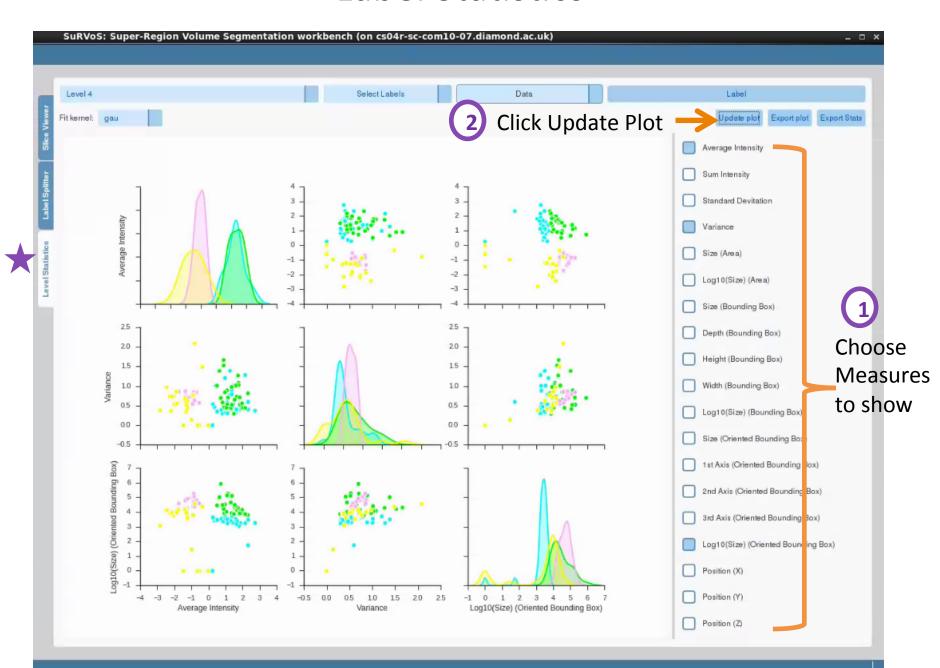
- 1. Use these characteristics to create rules to separate features into classes.
- 2. Use other methods to separate features into classes and then use characteristics to describe classes.

# Time – 15 minutes

#### **Label Statistics**



### **Label Statistics**

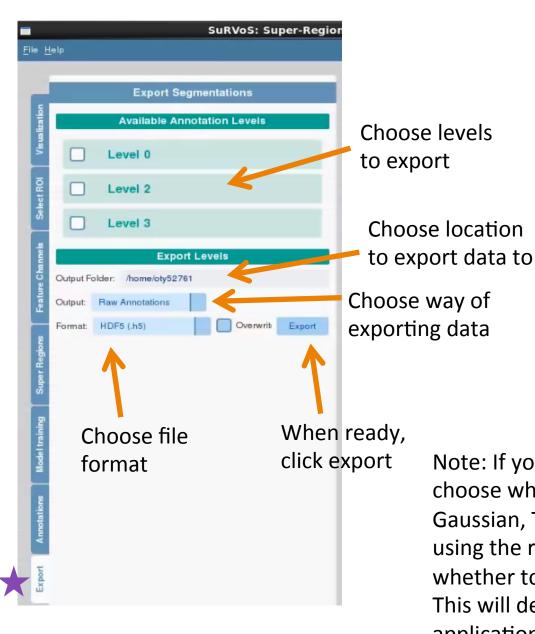


### **Label Statistics**



# Time – 5 minutes

### **Exporting Data**



**Output options:** 

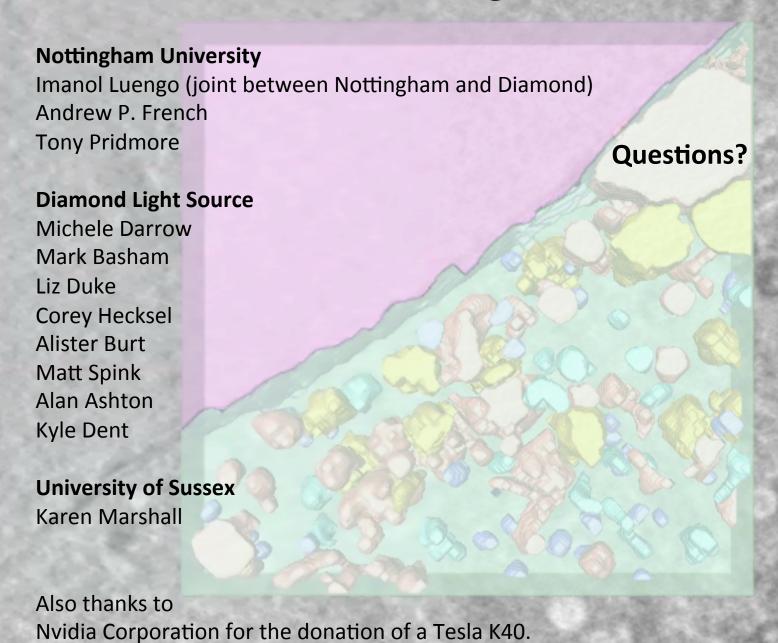
- Raw Data
- Raw Annotations
- Segmentation Masks
- Masked Data

#### Format:

- HDF5
- MRC
- Tiff stack

Note: If you choose Masked Data, you can choose which dataset to pull data from (i.e. Gaussian, Total Variation, etc). We recommend using the raw data. You can also choose whether to scale the data (0 to 1) or to invert. This will depend on your downstream application

## Acknowledgements



# Time – 5 minutes

### Troubleshooting



Can use Load Level to load just the annotation information from a previously segmented project.

If you do this, you will need to load in data as if it is a new project. And if you want to continue segmenting, you will need to recalculate appropriate filters, supervoxels, megavoxels, etc.

Can be used to re-split data or to output plots or object measures.

#### Installation and Documentation

Website: https://diamondlightsource.github.io/SuRVoS/docs/installation/

#### Installation

#### Requirements

- · Python Distribution
- · NVIDIA GPU with at least 1024 threads
- · CUDA SDK already installed and configured.

If CUDA is not yet installed in the system, follow instructions in:

https://developer.nvidia.com/cuda-downloads

#### 1. Installing a Python distribution

If there is no Python distribution installed on your system, we recommend installing Anaconda. Otherwise, skip to step 2.

#### 1.1 Download Anaconda:

https://www.continuum.io/downloads

#### 1.2 Install Anaconda:

(Windows) Just double click on the installer and follow instructions.

(Linux) Open a terminal and type the following commands:

```
$> cd /path/to/anaconda/
$> chmod a+x Anaconda2-4.0.0-Linux-x86_64.sh
$> ./Anaconda2-4.0.0-Linux-x86_64.sh

1. press ENTER
2. press Q
3. enter "yes"
4. pres ENTER
5. enter "yes"

$> source ~/.bashrc
```

NOTE: Replace 2-4.0.0 with your version of Anaconda.

### Installation and Documentation Cont.

#### 2. Installing Dependencies

#### With Anaconda:

- \$> conda update conda pip
- \$> conda install numpy scipy matplotlib scikit-learn scikit-image cython seaborn networkx pyside
- \$> pip install scikit-tensor

#### With another python distribution:

```
$> pip install --upgrade pip
```

\$> pip install --upgrade numpy scipy matplotlib scikit-learn scikit-image cython seaborn networkx scil

#### 3. Install SuRVoS

#### 3.1 Download SuRVoS

Navigate in a terminal (using cd) to a folder where you want to save SuRVoS and type the following commands

```
$> git clone https://github.com/DiamondLightSource/SuRVoS.git
```

\$> cd SuRVoS

#### 3.2 Compile SuRVoS features

This step requires CUDA already installed and NVCC compiler in the path (type which nvcc to verify it).

\$> python setup.py build\_ext -i

#### 4. Run SuRVoS

From the SuRVoS folder:

\$> ./SuRVoS